

THANKSGIVING NUMBER

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NOVEMBER 4, 1909  
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Life

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THE CHILDREN  
NOT TO BE MUTILATED  
TAKEN FROM THE CHILD



French  
Natural  
Sparkling

Perrier

THE Water

Have you ever tried Perrier  
with a slice of lemon or with  
your whiskey? Nothing so  
refreshing.

*With Meals—Aids Digestion*



# The "30" Locomobile



1910

"30" Shaft Drive  
The Locomobile



"40" Chain Drive  
Co. of America

New York  
Philadelphia

Bridgeport Conn.  
San Francisco

Boston  
Chicago

LICENSED UNDER THE SELDEN PATENT



"The  
Little  
Brown  
Box"



# Philip Morris

ORIGINAL LONDON

# Cigarettes

The kind your friends  
best like to have you  
smoke, and pass around.

CAMBRIDGE regular size 25c.

AMBASSADOR after-dinner size 35c.



## THE INTERNATIONAL ASSOCIATION OF FIRE CHIEFS

## TESTS DOW TUBES

AND HERE IS THE REPORT OF  
THE COMMITTEE ON EXHIBITS.

"The Dow Tire Company exhibited a Non-Deflatable Inner Tube for pneumatic tire automobiles. Six large nails were driven into the tire on an automobile in service. The automobile was then run some distance with the nails imbedded in the tire, after which they were withdrawn without in any way affecting the pressure of the inflated tire. The test demonstrated the utility of this appliance for automobiles in fire service. The report was ordered received, adopted and printed in the record."

The above report proves our claim that Dow Tubes will not deflate after being punctured and tubes that are best for fire apparatus should certainly be best for you.

They are resilient because they are pneumatic.

They run cooler because of the compound inserted between the walls of the tubes and they prevent rim-cutting of the casing because they do not deflate from puncture.

Dow Tubes are sold by dealers in automobile supplies throughout the country.

Write for descriptive literature.

## DOW TIRE COMPANY

2000 Broadway, N. Y. City. 893 Boylston St., Boston.

THE STANDARD PAPER FOR BUSINESS STATIONERY—"LOOK FOR THE WATER-MARK"

A HUNDRED or a thousand men see your letterhead where one sees your office. Yet, your office and its furniture are generally a little better than is necessary.

## Old Hampshire Bond

makes a letterhead which suggests your big corner room and your mahogany.

Let us send you the OLD HAMPSHIRE BOND Book of Specimens. It contains suggestive specimens of letterheads and other business forms, printed, lithographed and engraved on the white and fourteen colors of OLD HAMPSHIRE BOND. Write for it on your present letterhead.



## Hampshire Paper Company

The only paper makers in the world making bond paper exclusively  
South Hadley Falls, Massachusetts

MADE "A LITTLE BETTER THAN SEEMS NECESSARY"—"LOOK FOR THE WATER-MARK"



## His Master's Grip

In the good old days of courtly gallantry—no Southern Gentleman ever thought of taking a journey without his bottle of "Pepper."

Journeys are no longer taken on horse-back or with coach-and-four.

whiskey offered to the consumer in a bottle—the first to avail itself of the Government protection—the one liquor the excellence of which has been universally uniform.

"His Master's Grip" no longer holds fire-arms for protection.

Times have changed—but this rare, mellow, old liquor has not!

One hundred and twenty-nine years ago the Southern Servant packed "His Master's Grip"—never forgetting his supply of Old James E. Pepper.

To-Day—the civilized world carries with it on every journey—the self-same liquor.

Old James E. Pepper Whiskey is full seven years old—bottled in bond. It was the first

Old  
James  
E. Pepper

"The standard by which all other whiskey is judged"

YOU  
MAY ORDER DIRECT

If your dealer cannot supply you, order from us at the following prices:

4 full quarts (7 years old bottled in bond) express prepaid	\$ 5.00
or, 12 full quarts (7 years old bottled in bond) express prepaid	\$ 15.00

Our book "The Fourth Generation" sent free. Address the James E. Pepper Distilling Company, 706 Rector Building, Chicago, U.S.A., or 706 Frankfort Pike, Lexington, Kentucky.



# The Literary Zoo.

## Rhymed Reviews

### The Goose Girl

(By Harold MacGrath.—The Bobbs-Merrill Company.)

INSERT a map of Ehrenstein  
Among your gazetteer's addenda,—  
Say, forty leagues beyond the Rhine  
And east by sou'-sou'-west of Zenda;

(A lively realm, where Gypsies steal  
Archducal babes and suchlike prizes,  
Where Statesmen plot with wicked zeal  
And Monarchs rove in base dis-  
guises).

Here little Gretchen tended Geese  
With great éclat, and loved sincerely  
A Stranger whom the cry "Police!"  
(Or "King!") affected mighty  
queerly;

And here the Yankee consul, barred  
By birth from all but admiration,—  
With lovely Princess Hildegarde  
Pursued a desperate flirtation.

You think the situation dark?  
Nay, presto, change!—A secret ses-  
sion,  
A pair of tiny shoes, a mark  
Upon an arm, a rogue's confession,—



**Automatic**  
WINDSHIELD  
**\$25**

**Up or Down  
With One Hand**  
Without Stopping Your Car  
No goggles, no wind, no dust—  
just solid comfort when you ride  
behind a Mezger Automatic  
Windshield. Always ready, al-  
ways works—no set screws to  
tinker with—never rattles.  
Polished French plate glass set in bronze felt-  
lined channel, free from vibration.  
Name Mezger Automatic is on every Automatic  
Windshield. If your dealer will not supply you we will  
ship on receipt of price. 41-inch, \$35; 44-inch, \$37.50.  
Illustrated descriptive booklet mailed on request.  
UNITED MANUFACTURERS 905 Broadway & 76th St N Y



**GRIP  
TREAD**

**Diamond**

**WRAPPED TREAD  
TIRES**

**USERS  
KNOW**



Not only superior  
efficiency, but very  
superior durability.

**THE DIAMOND  
RUBBER CO.**

**AKRON,  
OHIO.**

And little Gretchen proves, by right,  
The Princess Royal—he that sought  
her  
Is Frederick, King of Jugendheit!  
While Hildegarde, the guiltless  
daughter

Of him who "mixed those children up,"  
Relieved of rank that seemed to  
bore her,  
Is free to drain the golden cup  
Of wedded bliss with her adorer!

Though democratic fancy clings  
To tawdry mediæval glories,  
Of thrones and crowns and dukes and  
kings,  
I'll go to Grimm for fairy stories;

He never calls a "Frau" a "Fräü"—  
Oh, gentle Author, heed my sermon,  
And when you write again employ  
A lexicon of decent German!

Arthur Guiterman.

(Continued on page 610)



## STRAIGHT IN THE DARK

**Y**OU, who sleep with a revolver under your pillow—are you expert enough to hit a large object across the room in the dark, if it is so dark you can't see to take aim? Actual tests show that *only an expert* can shoot a revolver straight in the dark. A revolver with its off-pointing barrel and flinching trigger pull requires practice—constant practice—to acquire accuracy.

The Savage Automatic shoots straight without practice. In the dark or in the light you can hit the mark because you point it straight instinctively, as you point your finger. It shoots as fast as you press (not pull) the trigger, reloads ten shots in a flash, is as safe and harmless to carry as a watch.

Powerful (.32 cal.); light (19 oz.); short (6½ in.); fits flat in pocket. At your dealer's. If he hasn't it, you can buy from us. Send for a free copy of "THE TENDERFOOT'S TURN," a fascinating book by "BAT" MASTERSON, Ex-Sheriff of Dodge City, and crack shot of the old six-shooter days.

**10  
Shots  
Quick**

**SAVAGE RIFLES**  
the sporting size, .99 Model 303 Repenter and the '03 Model .23 cal. Repenter are known to be the most skillfully built rifles in America. The new Savage Rifle catalog, handsomely illustrated, full of rifle information, free for your address on a post card. Address:

Savage Arms Co. 8811 Savage Avenue  
Utica, New York, U. S. A.

# The New SAVAGE Automatic

## The Literary Zoo

(Continued from page 609)

### Tono-Bungay

(By H. G. Wells.—The Macmillan Company.)

**T**HOUGH "Tono-Bungay" brings to mind

A Malay prince or dark induna,\*  
'Twas just a patent "cure"—a kind  
Of chemic-cocktail—like Peruna,

Distilled by old Pondevero,

The hero's uncle, quaint and cheery,  
And advertised like Barnum's show,  
Or Mrs. Glyn, or Cook-and-Peary.

But foolish people bought the stuff  
In pints and quarts and larger sizes,  
Until the maker "earned" enough  
To manage grander enterprises.

He painted rainbows, lured the throng,  
With doubtful wealth his coffers  
loaded,  
Till somehow, something turned out  
wrong  
And puff!—his bubbles all exploded!

\* "Induna" is a very nice word, and means a military officer among the Matabele, Zulu and other South African tribes. See Rider Haggard; also Murray's New English Dictionary, which cites other authorities.—A. G.



**THE "KLEAN" PIPE** gives you a full, clean smoke—last puff cool and fragrant as the first—no wet, poisonous nicotine can soak into the tobacco to bite your tongue or disgust your taste.

**50 cts. Postpaid**

Push up bottom with finger to clean off ashes and keep fire at top exposed to the air. Bottom and stem can be removed and entire pipe thoroughly cleaned. Dealers can't supply you—send to me. Price, postpaid, 50c each (two for \$1)—stamps will do—satisfaction guaranteed. Catalogue mailed free.



**THE RICHEST PRODUCT OF THE BEST OF MARYLAND'S FAMOUS DISTILLERIES. GUARANTEED BY THE PROPRIETORS UNDER THE NATIONAL PURE FOOD LAW AN ABSOLUTELY PURE RYE WHISKEY**

Sold at all first-class cafes and by jobbers.  
WM. LANAHAN & SON, Baltimore, Md.

**CALOX**  
THE OXYGEN  
TOOTH POWDER

**IT'S THE OXYGEN**  
in Calox that renders it so efficient as a cleanser of the mouth and teeth. Just try it.  
Of all Druggists, 25 cents.  
SAMPLE AND BOOKLET FREE ON REQUEST.  
McKesson & Robbins, New York.

Now jail for Uncle yawned; and so  
Brave Nephew did him up in flannel  
And bore him, à la Bleriot,  
On airship wings across the Channel.

But shall I wreak my little rhymes  
Upon a masterpiece, revealing  
So broad a view of modern times  
With such clear wit and human  
feeling?

When here's a mind equipped to soar  
Above the ruck where scribblers  
grovel—  
Go to! I'll read the tale once more;  
For Mr. Wells has writ A NOVEL!  
Arthur Guiterman.

### A Book Pre-View

**W**E fell out—my friend and I—in a hospitable hammock, which probably never before afforded support for such a calamity.

The season was summer; the bone of our contention, a book recently bestowed upon a too-too happy world by James Lane Allen. And, like many greater critics, we had not yet read the book.

My friend and I have our differences. She is a musician, and can use words like tone-color, technique and temperament with the most intelligent incomprehensibility. I teach Latin, so my English is childishly plain and simple. In vacation she gravitates naturally to the hammock with James L. A. or Mrs. H. Ward, and enjoys the poor health of the world. I take to the back yard and plan a wire fence to cage my chickens.

But we have some virtues in common. We are decent, law-abiding citizens and have never "done time" in any penal institution, except a County Institute—and there were extenuating circumstances then. And our friends

(Continued on page 611)

**RAD-BRIDGE**  
Registered at Pat. Office London, Winnipeg, Ottawa

**GIVE THANKS FOR WHAT?**  
**42**  
Give thanks for what?  
I'd like to swat  
The man that sold the pads I've got.  
He said, "They're fine"  
And opened wine.  
Before I saw the "RAD-BRIDGE" line.

**SILK VELOUR PLAYING CARDS**  
Latest, same quality, size, colors and price as our famous home-stitched linen card, only difference design of back. "It's a beauty." Ten cents in stamps (less than cost) secures our handsome sample wallet of Bridge Whist accessories with new illustrated catalog. Address Dept. B, Radcliffe & Co., 144 Pearl St., New York, and London, E. C.

## The Literary Zoo

(Continued from page 610)

are respectable. I say this neither boastfully nor in a critical spirit. They are not remarkably respectable—just ordinarily so. And it is not our fault. The kindly guidance of the stork placed us among a people who are fervent in spirit on Sundays; not slothful during the week, circumspect in conduct, lax in judgment, lazy in politics and depraved in the fiction of their choice!

I return to the opening catastrophe. There sat my friend with the unread volume in her hand. Why was she about to read it? Because the husband therein had ceased to love his wife, and in noble, manly fashion told her so. If my friend's father had put that interesting bit of information in his wife's Christmas stocking—"No!" said my friend, firmly, "that would be altogether different!"

I granted that it would be surprising. The middle-aged husbands of our acquaintance, if lacking in romantic qualities, have at least reached a stage of stable equilibrium in matters domestic. But if the concrete instance would be undesirable ("Shocking!"), why read of it so gladly?

I offered other realistic illustrations by which my friend was visibly distressed. She would scorn to fall in love with her sister's husband? She scorned it promptly, and in heated accents! If her next neighbor, who is the father of four, should develop a yearning to elope with the lady over the way, she would consider it much more than unneighborly? The hammock shook with righteous indignation. But when we read—if the hero saves his soul alive, if the heroine dies while she is still worth burying and mourning over—we close the book with sighs of relief!

My friend protests that the books she most dearly loves are *only* "on the verge." Nobody really commits the seven deadly sins. They long to commit them, for some five hundred pages, but nothing happens. Therefore the book is pure—legally speaking. You cannot indict the characters.

SILENCE

COMFORT



All That The Name Implies

Catalogue Q will be sent on request

**THE PEERLESS MOTOR CAR CO.**  
2449 EAST 93<sup>RD</sup> ST., CLEVELAND, O. MEMBER A.L.A.M.



**IN THE MORNING**  
**ON ARISING TAKE ½ GLASS OF**  
**Hunyadi János**  
**THE BEST NATURAL LAXATIVE WATER**

A beautiful woman must have a clear complexion. Perfect digestion and active liver are essential. The greatest aid is HUNYADI JANOS, the Natural Aperient Water. Gentle pleasant and effective. Tones up the whole system. Try it.

This is not convincing. Many of our novelists moved into the soul-world several years ago and have since devoted themselves so exclusively to mental states that we are often left to infer that the heroine has a nose and some hair. The characters are, like the Mudjokeewis mittens, so "inside-outside" that if they sin in the spirit it affects them—and us—more than it did when an old style human villain hissed, "I have done the deed!"

(Continued on page 613)





# Whoa There!

## *The Horse Show Number*

is now on the home stretch,  
and will come under the wire  
next week on schedule time.



## It Will Be A Winner

By the way, you may notice that there isn't much  
in it about horses.

But there will be a few pretty girls scattered around,  
and other interesting and absorbing bits of human  
nature. That's about the way horse shows are anyway.  
Our aim is to be original.

## *That Improper Number*

We have been getting queries from many  
sources about the date of this number. We  
are getting breathless with impatience to get  
this number out.

## *Christmas*

is also coming. Our Christmas number this  
year will be—but why anticipate?

There's one thing we must mention how-  
ever: It will contain a cartoon by Charles  
Dana Gibson. It is now growing daily—a  
beautiful and inspiring creation.

## *This Means of Course*

that you must

## Obey That Impulse

at once, and get your subscription in before  
the Christmas number comes. Start right! We  
believe there are a few good people left who  
haven't subscribed regularly to LIFE. Why  
be different? Besides, there is another thing  
to remember. LIFE, for one year, sent to a  
friend, makes the best Christmas present in  
the world. When you send in your own sub-  
scription, therefore, add a few names of those  
whom you love and esteem and give them a

## Cheerful Yearful

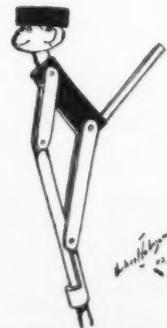
*Soon*

Musical Number, Airship Book, Chorus  
Girl, Improper, Spinster—these are only a  
few of the Special Numbers coming.



---

Au Revoir!



## The Literary Zoo

(Continued from page 611)

I am always modestly aware of the superiority of my own arguments. Therefore it seemed a cowardly run for cover when my friend took shelter behind James Lane Allen's style, loftily deciding that the story didn't make much difference any how. For who dares cast a stone at Allen's style? He speaks a language that glorifies. What other writer could turn a potato-patch into a prose-poem and make gathering the bug thereon a rite of solemn beauty? (He has not written the potato-poem yet, but he will! I know by the principle of crop rotation!)

Remembering the charm of many pages I made concessions. But what if the masters of English should set in the same splendor of melodious prose the hopes and the struggles, the suffering and the endurance of the common life? Would it sell?

"No!" says the hammock-dweller,



PUTTING ON 'AIRS

## Feltoid Casters

Protect your Floors and Rugs

FELTOID CASTERS will not, cannot wear or scratch or tear. If you equip your furniture with them you can move it as easily, as often as you please, without the trace of a scratch or scrape on your floors or wear or tear on even your finest rugs.

Be sure to specify them on every piece of furniture you buy. You can get them if you ask for them.

A few manufacturers who equip their furniture with FELTOID CASTERS and TIPS: Steinway & Sons, Pianos, New York; John Wildcomb Co., bedroom furniture, Grand Rapids; A. H. Davenport, Boston; W. K. Cowan Co., mahogany furniture, Chicago; Gustav Stickley Co., Syracuse.

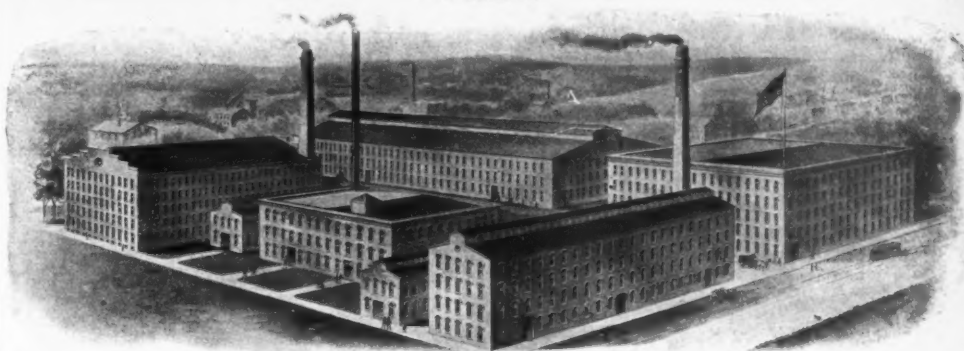
If you can't get FELTOID CASTERS and TIPS at your dealers, send us 25c. for four FELTOID TIPS. We'll supply you direct. Give them a trial. They're wonderful wear-savers.

Write for them to-day. Address Dept. F for free booklet.

THE BURNS & BASSICK CO.  
Bridgeport, Conn.

## To the Public: AN EXPLANATION AND A PROMISE

on behalf of



## THE IDEAL VACUUM CLEANER

Operated by Hand  
Price \$25

(Fully Protected by Patents)

"It Eats Up the Dirt"

Or Electric Motor  
Prices \$60 and \$65

Thousands of persons who have ordered IDEAL VACUUM CLEANERS have been unable to get their machines except by waiting two or three weeks or longer.

We regret the wholesale annoyance thus caused, but assure the public that it could not well have been avoided.

For all our belief in our splendid machine, we could not foresee its really tremendous success and prepare in advance for the rush of orders.

Our factory, which when we began advertising in April, 1908, had a capacity of 30 machines a day, has literally been swamped.

So helpless were we under the flood of orders that we were forced to suspend advertising for two months.

Now, however, we are able to assure the public of our ability to fill all orders on the day received.

As fast as possible our factory has been extended, until now it extends through the entire block bounded by Lafayette, Ferry, Madison and Monroe streets in Newark, N. J.

We now have over 100,000 square feet of floor space, with an output of 500 machines a day and the ability to increase it to 1,000 machines, or about 30,000 per month.

The remarkable popularity gained by this

You can't keep your carpets, rugs, etc., clean with broom and brush and *least of all with carpet sweeper*. Vacuum Cleaning is the only *right means*. In the IDEAL VACUUM CLEANER all the parts of the most efficient Vacuum Cleaning system are for the first time *scientifically and economically concentrated*.

We now can promise to deliver you one of these wonderful machines *promptly*. Let us tell you how to order. Also send for our Free Illustrated Booklet. It tells an interesting story of a remarkable saving in money, time, labor, health and strength. Send for it to-day.

THE AMERICAN VACUUM CLEANER COMPANY, 225BB Fifth Ave., New York City

"we ordinary people are not interesting."

Not yet! But when the Great American Novelist comes he must needs understand us. For we of the decent common life, whose tragedies are played "without capitulation"—are We not the People?

### A Queer Donation

A WEALTHY merchant of Ithaca has donated an annual prize of \$100 to the Cornell student who writes the "best original poem."

It is, perhaps, superfluous to explain that the eccentric donor of this prize, whose name we considerably suppress, has retired from business. No merchant whose mind was healthfully occupied with his affairs would be likely to set such a mischievous lure for the feet of thoughtless youth. No man, unless he were well past his prime, would entertain such obsolete ideas concerning the function of education—the chief end of which is to instruct us how to amass a fortune before we are too old to enjoy it.

• LIFE •

# The Four-Cylinder Reo

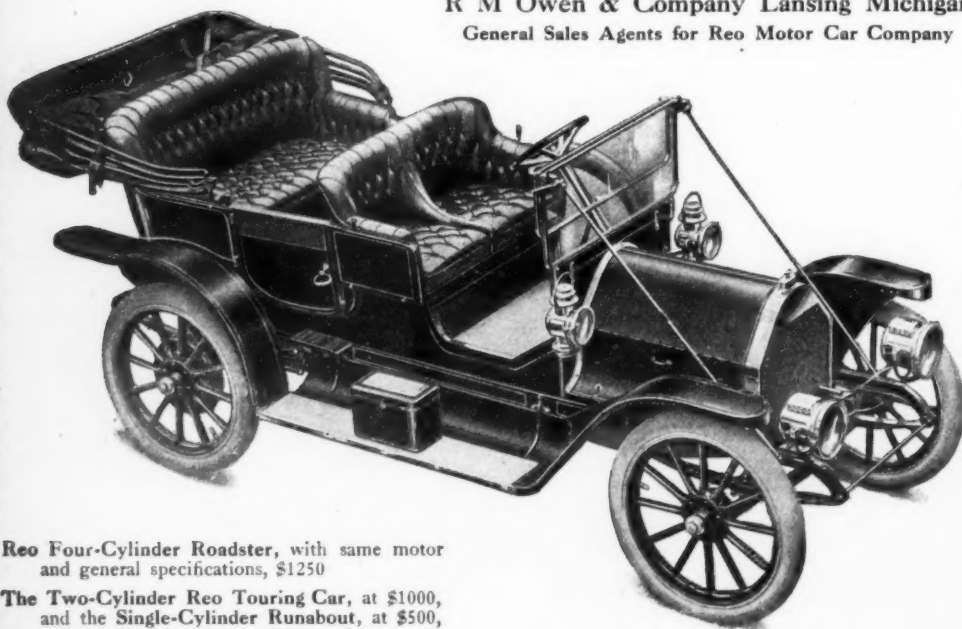
High-Powered—Rich—Handsome—\$1250



This car, at this price, is so remarkable an achievement that the thinking man will want it explained. The 1910 Reo catalogue (now ready) is more than a rather remarkable collection of pictures; it tells bottom facts and reasons why. Write us for it.

The 1910 Reo has more than 30 horse-power, does 50 miles an hour if you want it, acts perfectly on the hills—is everything you want in a car, including economical up-keep.

R M Owen & Company Lansing Michigan  
General Sales Agents for Reo Motor Car Company



Reo Four-Cylinder Roadster, with same motor and general specifications, \$1250

The Two-Cylinder Reo Touring Car, at \$1000, and the Single-Cylinder Runabout, at \$500, are also described in the Reo catalogue.

Tops and Automatic Windshields extra on all Reos—but no charge for fitting.

## EXCELSIOR SPRINGS, MISSOURI.

Lumbago, and all forms of Rheumatism and Urlic Diseases, Insomnia and Hysteria.

Excelsior Springs is thirty-three miles northeast of Kansas City on the Chicago, Milwaukee & St. Paul Railway.

It is reached from Chicago by the famous South West Limited, leaving Chicago at 6 P. M. daily, reaching the Springs for breakfast the next morning.

Descriptive book free.

F. A. MILLER, General Passenger Agent, Chicago

An ideal health resort, especially attractive during the fall and winter months. Now well equipped with first-class hotels.

The mineral waters here supply an invaluable remedial agent for Diabetes, Bright's Disease, and Hysteria.

### The Amateur Gunner

'Tis now the hunter takes a gun  
Into the marshy waste;  
In quest of provender and fun  
He goes with eager haste.

He wades knee deep in clinging mud  
Where microbes gayly float,  
Or braves the slow meandering flood  
In an uncertain boat.

And when his homeward trip is made  
He has a bunch that's nice,  
For which he learns that he has paid  
Three times the market price.

—Washington Evening Post.

### We Want Your Wife

who cannot eat anything without Acidity, Gases, Bloating, Belching, Distress after Eating, Nausea, etc.  
"Try One More Good Dinner,"  
—anything she desires or craves—and while eating sip

## MAN-A-CEA WATER

THE MANGANESE Natural Spring Water.  
You Can Stop Her Suffering To-Day.  
MAN-A-CEA WATER CO., 13 Stone St., New York.  
Send for Booklet.



THE LAND OF THE FREE

### The Usual Custom

CONTRIBUTOR: I should like to leave these poems with your editor. What is the usual procedure? I haven't done any magazine work before.

OFFICE BOY: Well, the usual custom is to leave 'em, 'nd call back in a day or so—and git 'em.—Human Life.

## Gold Medal

Of the six American champagnes exhibited at the Paris Exposition of 1900 the Great Western was the only one that received a gold medal.

*Great Western*  
EXTRA DRY

### The American Champagne

Absence of duty reduces its cost 50%—so Great Western costs half as much as the imported.

Our vineyards at Rheims, N. Y., are nearly 100 years old—the oldest in America.

Ask for Great Western.

Pleasant Valley Wine Co.

Rheims, N. Y.

Oldest Champagne House in America





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Complete facilities for purchase and sale of Stocks in Banks and Trust Companies located anywhere in United States. Our current Lists present unusual opportunities for investment in new banks in growing towns as well as in established dividend-paying banks. We quote lowest prices.

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We specialize stocks depending entirely on public demand for security and upon business operations for profits. Our customers may invest in moderate amounts and pay in convenient installments. The largest investment business of this character in the world—over forty thousand discriminating customers.

Write for our free pamphlet "No. 110" setting forth the facts regarding Bank Stocks as an investment. We will also mail you our current list.

**STERLING DEBENTURE CORPORATION**  
BRUNSWICK BUILDING  
MADISON SQUARE NEW YORK



Une jolie personne de l'Ouest  
Surprised me, it must be confessed,  
J'étais parfaitement mis  
And so why should she  
Me conseiller de "pull down my vest"?



## Perfect Comfort for Young and Old

Every moment of the trip to California is a real pleasure if you use the de luxe

### Golden State Limited

via Rock Island Lines

Your every desire has been anticipated. Pullman sleeping-cars, providing drawing-rooms, state-rooms and open sections, with electric lights and fans, and every other modern comfort-giving device.

Buffet-Library-Observation car which offers to the young and old unusual opportunities for enjoyment which are not found in ordinary railway travel.

Valet, barber and a chef you'll hate to leave.

Daily from Chicago to Los Angeles, Santa Barbara and San Francisco by the most southerly route—with lowest altitude. For sleeping car passengers only. Other good trains every day from Chicago, St. Louis, Kansas City, Omaha and Memphis, with choice of routes.

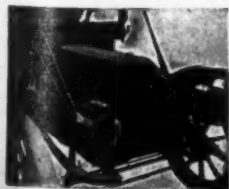
May I send you our beautifully illustrated new book on California? Free for the asking.

John Sebastian, Pass. Traffic Mgr., 1822 La Salle Station, Chicago, Ill.

## Rock Island-Frisco Lines

## The Gilliam Engine Hood Cover

Makes motoring even more delightful in winter than in summer. It covers your entire engine like a glove, is made of all Wool Heavy Felt, covered with Water-proof Drill, Pantasote, or Leather.



**IT KEEPS YOUR ENGINE WARM AND DRY  
AND ALWAYS READY TO START ON THE FIRST TURN  
IN ZERO WEATHER**

just the same as in summer. Endorsed by motorists everywhere.

Write for full description and prices.—Booklet "L."

**A POSITIVE PROTECTION—AN ORNAMENT.**

MADE TO FIT ANY CAR.

**THE GILLIAM MFG. CO. CANTON, OHIO**

### The Fun of It

"Why don't you go on the picnic?"

"Ah, I'm too tired. Let's soak a few sandwiches in lemonade and eat 'em on the kitchen floor."—*Louisville Courier-Journal.*

### Every Dog Has His Day

**SPELLBINDER (on the stump):** Gentlemen, in all my career, I have never been approached with a bribe!

**VOICE FROM THE REAR:** Cheer up, old man. Your luck may change.—*Brooklyn Life.*

# Gorham Silverware

**G**ORHAM Silverware possesses every desirable attribute for household use or gift; it is pre-eminently artistic and refined, and its permanency of character enhances its acceptability.

The variety of The Gorham Company's productions in Sterling Silverware provides greater opportunity for appropriate selection than is obtainable through any other establishment.

The Company is always pleased to furnish full particulars regarding its wares, which may be procured from the best Jewelers throughout the country.

The Gorham Book, containing an alphabetically arranged schedule of the Company's various productions with minimum prices, is to be had upon application.



EVERY PIECE OF GORHAM SILVERWARE BEARS  
THIS TRADE MARK

**The Gorham Co.**  
Fifth Avenue and 36th Street  
New York



# LIFE



"AH, HA! A RESTAURANT! AND WE SO HUNGRY!"  
 "AND IF WE DON'T SEE WHAT WE WANT, WE CAN ASK FOR IT."

## Individuality

"MR. HOKKINS," says the teacher, "I feel that I should speak to you about your son. He is not succeeding in his studies as he should."

"I'm sorry to hear that. What is wrong?" asks Mr. Hokkins.

"In his arithmetic, for instance, he insists that two and two make six and that the half of twelve is eight. And in geography he always answers that the Pacific Ocean lies between America and Europe."

"Now, Miss Rools, you bring up a

point I have often made. Our present school system is an absurd arrangement, sticking to the cut-and-dried habits and ideas of centuries. Here my boy is displaying a little native originality, and you want to stifle it in its inception. It seems to me that the purpose of a public school should be to discover and develop and encourage original modes of thought in the pupils."

"WHAT'S in a name?"

"A good deal. A perquisite isn't half as humiliating as a tip."



A TURKEY GOBBLER





"While there is Life there's Hope."

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HAVING committed the enormous folly of shooting Spain's leading schoolmaster after trial by court-martial, the Maura cabinet in Spain, none too strong before, has been compelled to resign and has been succeeded by a Liberal ministry headed by Moret. It is to hope that this change will take Spain's cheerful young king out of range of the bullets of the amalgamated anarchists of Europe. Alfonso has good intentions and a good spirit, but his job is a hard one, and risky.

The case of Professor Ferrer is very interesting. He was condemned (by court-martial) and shot for inciting the riots at Barcelona over the exportation of Spanish soldiers to Africa to fight the Moors. Indirectly he may have been responsible in some measure for those riots because of his modern schools. He had established more than ninety of them in the last decade. They were schools in which the scholars, young and old, were permitted to get ideas; some of them dangerous. The headquarters of them was Barcelona. There and thereabouts ideas got to be very prevalent in the heads of folks who were not used to them, never having been allowed before to acquire any that were not guaranteed by the Roman Catholic Church and the government to be safe, seemly and suitable. The late Spanish Government said that Ferrer's schools taught "no God, no home, no church, no fatherland." If they taught no God but such as is measured out by the church in Spain, no home but such as accords with Spanish medieval conservatism, no church but that the Spanish priesthood

stands for and no wiser or freer fatherland than past and present Spain, even an American can understand the teachings of those schools. They were, no doubt, such teachings as have been so much complained of in France. We presume they include a good deal that nearly all of us over here would deplore. But in Spain, as in France, such teachings and such schools as Ferrer's are a natural result of a clerical monopoly in education. They are a necessary rebellion against clerical supervision, and they are violent in proportion as the supervision was tyrannous and protracted.



WE hope our Roman Catholic friends in this country appreciate the unusual advantage they enjoy in being compelled to maintain such schools as they do see fit to maintain entirely out of their own resources and without any share of the taxpayers' money. It costs them a good deal to do it, but it is worth far more than it costs in the freedom that it secures them from the jealousy and antagonism of their fellow citizens.

We hope, further, they appreciate the advantage it is to them to have their parochial schools working side by side with the unsectarian and secular public schools and to have to compete with the public schools in educational standards.

It is a fact of much significance that in every considerable country just now where the Roman Catholic Church is the controlling religious organization that church is deep in troubles; but in the English and German speaking countries, which are mostly Protestant and devoted to religious freedom, the Roman Catholic Church is comfortable and prosperous.

Free competition in sects, denominations and churches seems to make amazingly for religious peace and prosperity. The lack of free competition of that sort is one of the troubles of Russia, where church and government are still tied together, and both are still tyrannous.

In Spain modern education and modernization generally are the price of hope. It is dangerous medicine for Spain, but there is no escape from it. The last thing the Spanish Government should have dared to do was to shoot a schoolmaster. The teaching orders of the Roman Catholic Church that have been expelled from France have passed into Spain in large numbers, and are a new element of danger there to liberalism. The country seems to be swamped with Roman Catholic school teachers. What Ferrer was after was to build up another set of schools for persons who were impatient of the limitations of Roman Catholic instruction. Whatever were the defects of teaching in the Ferrer schools, the idea at the bottom of them was an indispensable idea. No country can get along in these times in which there is not liberty to teach the truth as the teachers see it. None of them will see it all; all of them are likely to teach more or less error. But there is safety in variety of error. Learners who are tired of one sort must have a chance to try another. Truth must have a chance to win in something like a fair competition. In this country the competition is tolerably fair, and no wise person fears, or would restrict, the establishment of private schools by any religious body that wants them and can pay for them.

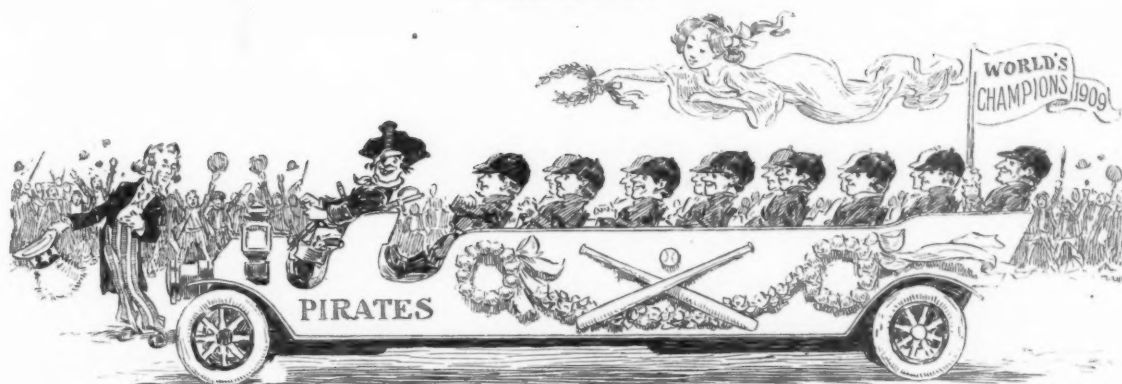


IT does not seem suitable that Charles W. Morse should go to prison for fifteen years. There ought to be some more intelligent way to deal with him. It seems wasteful to shut up in idleness a man of his remarkable diligence. There is no doubt that we know of the justice of his conviction and the legal propriety of his sentence, but there is abundance of sympathy for him, based on admiration of his brains and his grit, and the feeling that he is to be signally punished while scores of other men whose methods were as devious as his will never be touched. He should not escape punishment, but if we had the power we should be inclined to cut his sentence down about four-fifths.



TAFT'S TARIFF BILL.

October



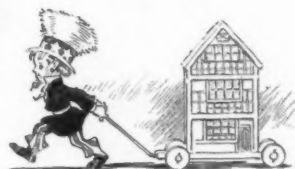
GLORY TO PITTSBURG.



ALFONSO AS "RICHARD III"



THE POPE'S NEW TOY.



WE GET JOHN HARVARD'S HOUSE.



MINISTER WU CONSULTS A MEDIUM.



SUFFRAGETTES TO MARCH IN SHORT SKIRTS.

### Mrs. Belmont in Politics for Women

WHAT purport to be the views of Mrs. Oliver Belmont on the rights and wrongs of women, and on the uses of woman's suffrage and the way to get it, are published in the October number of *Pearson's Magazine*.

Mrs. Belmont seems to feel strongly in these matters. She says that most women who marry get the worst end of a bad bargain. The man gets a cheap housekeeper who makes him comfortable. He retains his independence, is free to come and go as he likes and enjoy himself as he pleases. The woman gives up every shred of independence she ever had, works harder than she ever did before, but gets nothing for it but her living. She has no money except what she gets from her husband and is apt to be tied down with children.

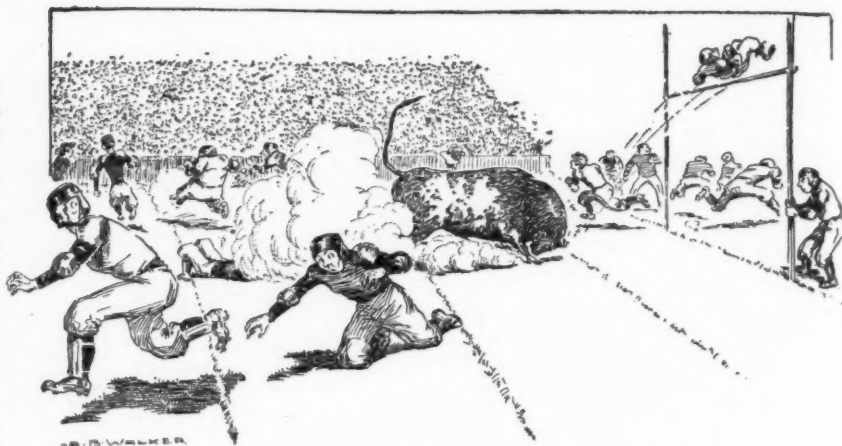
"Tell me," says Mrs. Belmont, "what comfort most children are? They are a care and a source of anxiety, and when they are grown they don't live for you, they live for themselves."

From the preliminary work for woman suffrage that is now going on Mrs. Belmont expects no more than trifling results. She expects suffrage to come eventually as the result of coercion. She would have women bring things to a crisis by withdrawing from man and from all the activities in which they are associated with man—from homes, hospitals, churches, employments, everything—until man is reduced to desperation and will give them anything that is his to bestow. Then they will get the suffrage and a fair show generally.

These are the views of a woman who believes in force and says that no great right has ever been gained by any other



DURING THE TEETHING PERIOD COMPLETE CHANGE OF AIR WILL OFTEN BE FOUND BENEFICIAL—TO FATHER



RURAL FOOTBALL NOTES

THE CORNHOLLOW FULLBACK MADE A GOAL FROM THE FIELD SHORTLY BEFORE THE END OF THE GAME

means. We do not see any sign that they will ever have any considerable acceptance among women. The average woman, whether she is the woman in the street, or in the flat, or on the farm, has better luck than Mrs. Belmont seems to have had; finds marriage a more tolerable condition than she seems to have found it; loves children better than she does; is better pleased with man, even as a husband, than she is. The average woman has no inclination at all to divorce man and go on strike for her rights.

We are sorry for Mrs. Belmont. She seems to know very little about life that is worth knowing. "Love rules the world"; but she does not, apparently, know that. She has had, apparently, no experience of that kind of government. She has had money, we believe, and what money could buy and what compulsion could exact, yet she seems far from content. If her picture of marriage and of family relations accords with her experience, she has missed it very badly indeed.

Her notions of the husband's freedom and the wife's enslavement will excite laughter in four families out of five. Her notion of the unprofitableness of raising children will excite pity. Her idea of the boycotting of all the men by all the women will excite nothing but smiles. It is too preposterous. What may be called the emancipation of women has been going on steadily in this country and in the world generally for a long, long time, but in the last sixty years very rapidly indeed. Force has had no hand in it at all. It has cost effort and

argument, but never force. How much farther it will go we don't know; as far, probably, as the mass of women can stand. But the kind of foolishness that the English suffragettes are using and the kind of coercion that Mrs. Belmont suggests will never get it ahead an inch.

It is pathetic to see a woman who has lived an unreal life, in an unreal world, and who has very little conception of the springs of human conduct or the true aims of life, set herself up as a political leader of American women and a director of their destinies. Yet in so far as she aims to make women free her aims are good, and what she says of the expediency of pecuniary independence for wives has some sense in it.

#### Retribution

"STAND up, prisoner," orders the stern judge.

The trembling culprit, who has been found guilty by a jury of his delighted peers, stands.

"Prisoner at the bar," solemnly declares the judge, "you have been convicted of building house after house containing one of these confounded little boxes called 'reception rooms,' in which there is neither room to receive nor hooks to make it a wardrobe. The sentence of the court is that for the next ten years you shall be confined in one of these alleged reception rooms of your own construction and design!"

Immediately the lawyers for the defendant begin work upon an appeal on the ground that a cruel and unusual punishment has been decreed.



## The Poet to the Sea

O EVERLASTING ocean, sparkling now  
As when Odysseus his bold venture led,  
Or glad Medea sang on Jason's prow,  
Hold me in thrall—hold me—hold my—my head  
Is swimming—I'm not feeling very well.  
O mighty ocean whose resistless roll  
Hath never ceased since on the mighty swell  
Creation dawned—I wish it would—my soul  
Is stirred unto its depths—insatiate sea  
I, too, will my awe-stricken tribute pay  
And offer up my inmost self to thee.  
I cannot think what I was going to say.  
O mighty ocean—Heavens! I feel sick!  
O mighty ocean—O! O! steward—  
quick!  
C. E. S. W.

## Merchant Marines

THE main ostensible reason for a ship subsidy is that it will provide a merchant marine for our country.

Strange we haven't realized before our crying need for a merchant marine.

On second thoughts, that is probably what has been holding us back all these years. If we had had one we might, by now, have been an eighteen-karat world power, with a balance of trade, a culture, an honorable past and a literature—and the greatest of these is a literature.

On third thoughts, our slum districts and labor troubles and panics are undoubtedly due to the fact that we have no adequate merchant marine, and than to get one there is no easier way of disposing of the socialists, the anarchists, Bryan and other malcontents.

And we ought to get a good big one, so that Taft could take a little trip in it once in a while.  
Ellis O. Jones.

## A Proper Question

"AND now," said the temperance lecturer in conclusion, "I shall be glad to answer any questions concerning the baleful results of the use of intoxicants."

A man with a red nose arose in the audience and said:

"You have studied intoxication for many years?"

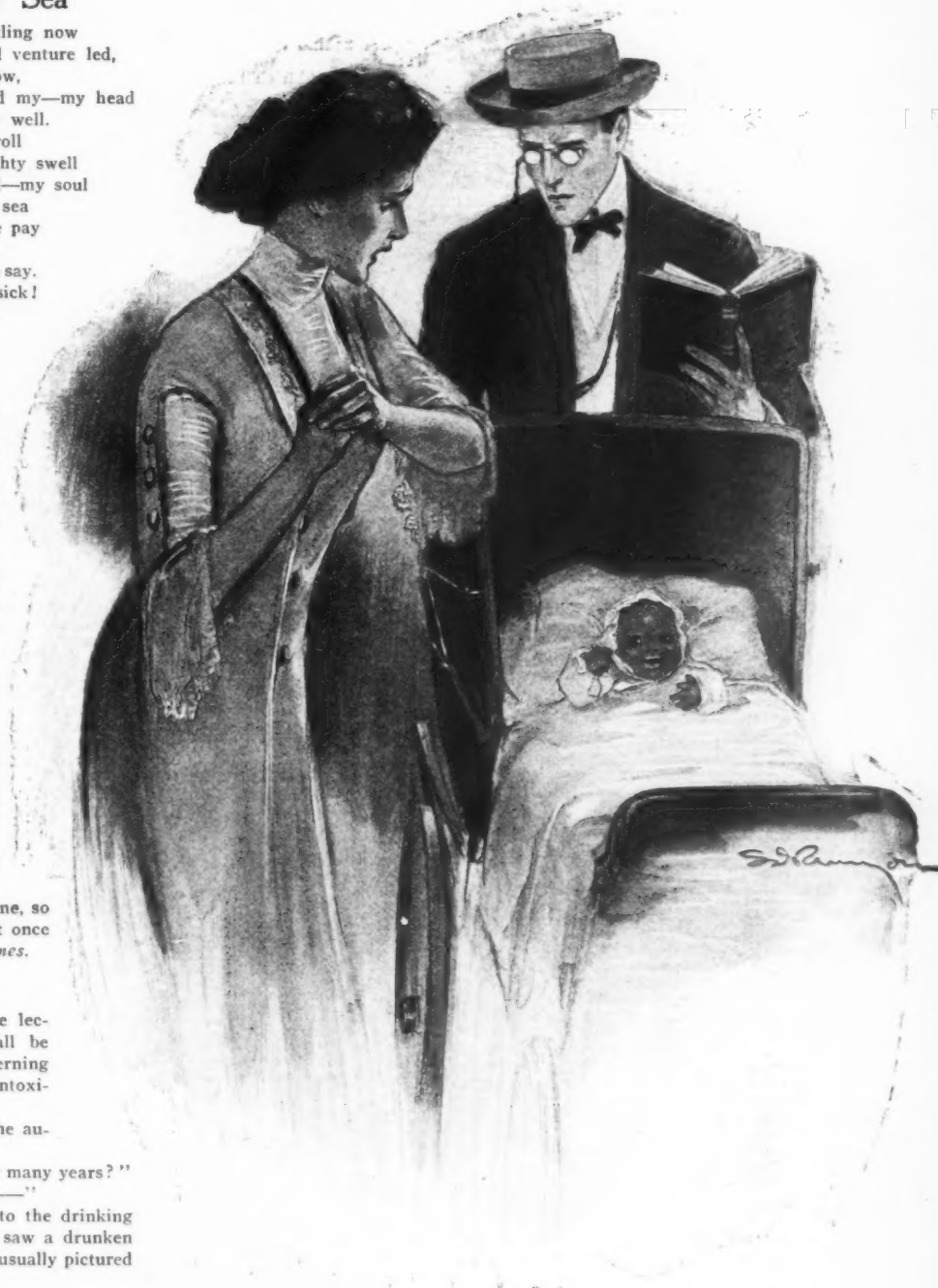
"For thirty-two years, sir, and I——"

"Well, I want to ask, in justice to the drinking classes, if you ever in all that time saw a drunken man holding up a lamp-post as he is usually pictured in the funny papers?"

## What He Wanted

"WHAT we want," said the attorney to the reporters, "is justice."

"What I want," said the client to the attorney, "is a verdict in my favor."



## THE ABSENTMINDED PROFESSOR

"JOHN, THIS ISN'T OUR BABY!"

"WHY, JANE, I DIDN'T NOTICE; I JUST TOOK THIS FOR OUR CARRIAGE."

## Popular Birthdays

IDA MINERVA TARBELL  
Born November 5, 1857

*Haec scripsi non otii abundantia, sed amoris erga te.*

It is of some consequence that a woman should have written a history of the Standard Oil Company, and also that a woman should have handled two such diverse characters as Abraham Lincoln and John D. Rockefeller.

This lady seems to have been the first American woman to unite the historical method with the muck-raking, and to have preserved her balance at the same time.

At any rate, Miss Tarbell is a notable person. She is possessed of sympathy and a historical mind.

May she continue the good work.

NICHOLAS LONGWORTH  
Born November 5, 1869

We congratulate you, sir, 'pon having married into such an excellent family. It has not only made you famous, but must undoubtedly have contributed to your happiness.

May we also, on this your natal day, congratulate the lady. She is fortunate in possessing such a husband.

You are young. The fact that you are a Congressman need not necessarily be laid up against you. In the future we look to you to do great deeds.

EUGENE VICTOR DEBS  
Born November 5, 1855

*Modeste tanem et circumspecto iudicio de tantis viris pronuntiandum est, ne, quod plerisque accidit damnet quae non intelligunt.*—*Quintillian.*

One of the great difficulties with socialism is that it has too many definitions. If it had but one, we should all doubtless adopt it at once.

The gentleman whom we "delight to honor" on this eventful day, as the orators have it, is a socialist pure and simple. From all accounts he is pure in his life and his doctrine. He is also simple in his habits and said to have that rare accomplishment, or gift, a "winning personality." He has been pictured by many writers as a fiend incarnate, a lover of anarchy and bloodshed. It appears, however that he is none of these things. What he desires is the betterment of the human race. He is disliked because, in order to accomplish this, he believes in depriving the few fortunate ones at the top of the ladder with a part of their ill-gotten gains.

Sir, we desire to extend to you our compliments and to assure you of our distinguished consideration.

NELSON WILMARTH ALDRICH  
Born November 6, 1841

*Praecipitque moras omnes, opera omnia rumpit.*—*Virgil.*

In every administration one of two things happens: Either the President is overpowering and everyone else has to stand from under, or else there is a dominating personality somewhere—a

power behind the throne that wields the sceptre.

Senator Aldrich believes in protecting American millionaires, and he carries out his belief in his deeds. He lives in Providence, R. I., and believes in himself.

Senator, here's an ad valorem health to you. The kindest thing we can wish you is that you may never have to pass through the Custom House. May you see the error of your ways.

WINSTON CHURCHILL  
Born November 10, 1871

*Fortuna saevo laeta negotio, et  
Ludum insolentem ludere pertinax  
Transmutat incertos horores  
Nunc mihi, nunc alii be: igna.*  
—*Horace.*

There is a sense in which the storyteller's art is distinct from literature, which, thus narrowed down, becomes a matter for a few specialists to discuss with awe.

Niceties of verbal construction are not for the man who paints on a large canvas.

The plot's the thing. If the tale be moderately well told, it is enough, so that the story does not suffer in the telling.

Mr. Churchill, your stories never suffer in the telling. They are good stories and interesting pictures of American life—not always, perhaps, as it is, but as you see it, which is much more important.

Sir, you are young. Are you to be that rather unusual person who always excites our sympathy, namely, the man with a great future behind him? Are you still going to take advantage of your opportunity and increase your fame? A great Frenchman once said of the American public that it lifted its literary idols up a sudden pinnacle of glory only to throw them aside as quickly.

May this fate never come to you is our birthday wish.

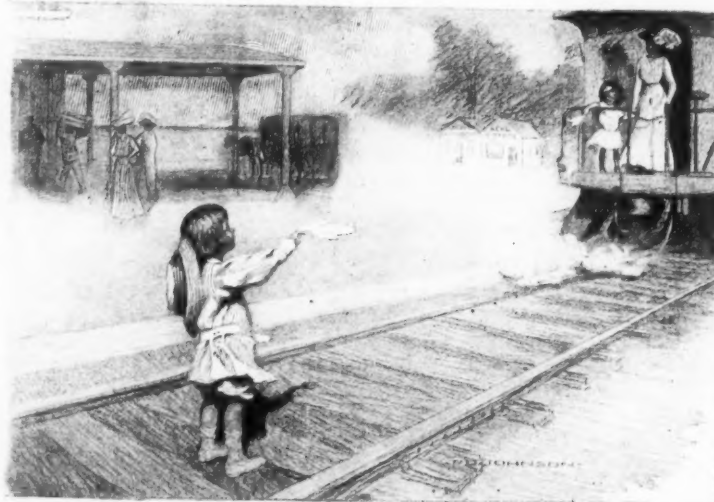


"GET A MOVE ON THERE, COOK. HERE'S THAT BEEFSTEAK IN A TOWERING RAGE AND THAT MUTTON CHOP HAS JUST WALKED OUT IN DISGUST."

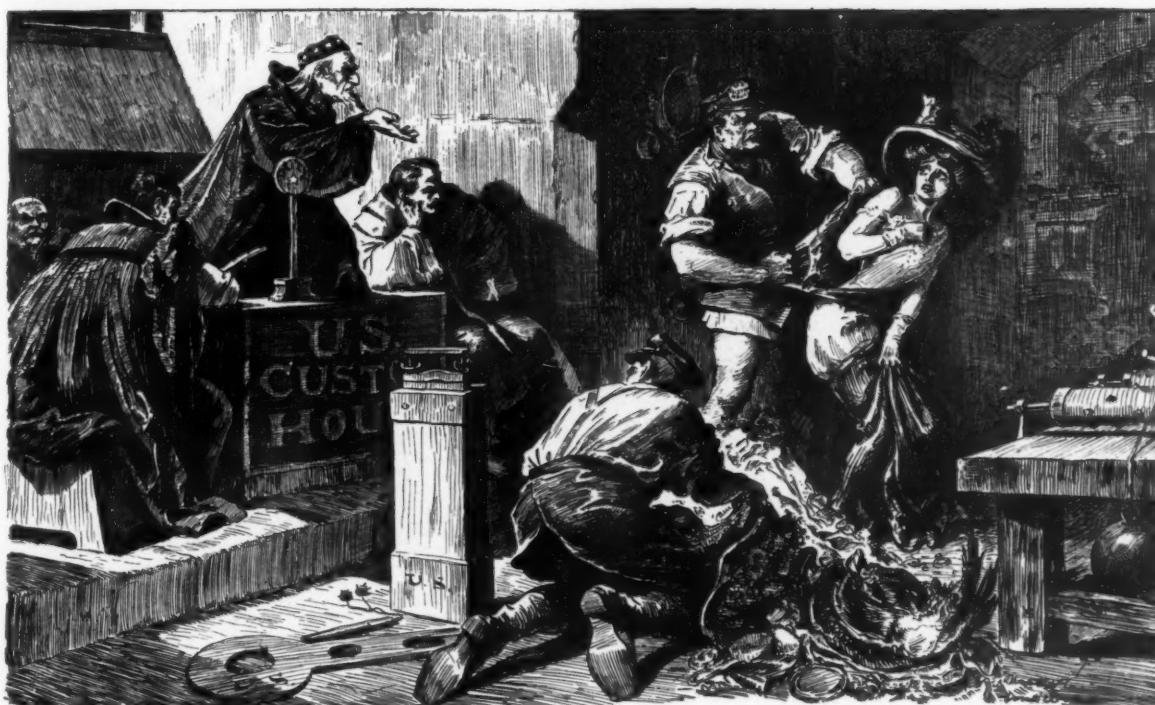
HENRY VAN DYKE  
Born November 10, 1852

Princeton, in spite of well-known shortcomings, has turned out some wise men. Professor van Dyke is one of them. The list of his books makes respectable reading. He knows English literature, and he is no mean fisherman. He has tempered his theology with a mild and healing sympathy.

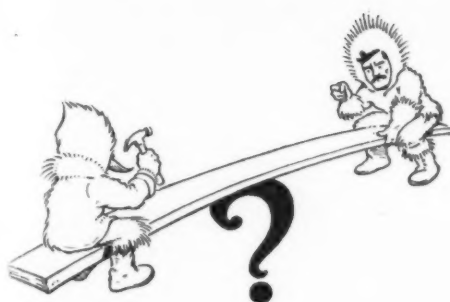
Sir, we extend to you the hand of good-fellowship, and desire your good health. May you live long and prosper exceedingly. May Princeton never overcome your might. May your pen never grow too rusty. May you continue to live with the high gods, and may your birthdays increase in richness and wisdom.



THE END OF A SUMMER'S FLIRTATION



HER HOME-COMING



### My Reasons

**I** FEEL very much annoyed to learn, on my arrival in town from Jersey City, that Lieutenant Peary should claim that he has discovered the pole—whatever that is.

Peary should not be taken too seriously. He has been living with scientists so long that he probably isn't responsible.

I dislike to use slang or be undignified, but I desire to say in the interests of peace that I wouldn't be surprised if he has been handing us a gold brick. Now I have fourteen reasons for believing

that Peary did not discover the pole.

Here are some of them. Later, when I can spend more time from my lectures, I will mature and add to them. These are only preliminary reasons, but they ought to satisfy anybody:

I have examined the sealskin suspenders that Peary claimed he wore, and I can confidently assert that they have never been to the pole. If they had been he would have tied the ends of them to his pajamas with a string. It is a well-known scientific fact, attested by all observers, that no one would think in these advanced days of going to the pole unless his pantalettes were held up by a string.

Whitney says he desires to remain neutral. I wish to call attention to the value of this testimony. Whitney is from New Haven. New Haven is the home of Yale College. Yale College is a seat of learning. No seat of learning is ever neutral on anything—it's against their principles. Therefore, when Whitney says he is neutral it means that Peary wasn't at the pole.

Peary never thought of discovering the pole until he had heard I had gone to Brooklyn. He went on visiting the Icelandic Harlem for years, looking for a

steam-heated flat with southern exposure, where he could be free from microbes and excessive notoriety—which he despises—and he wouldn't have thought of discovering the pole anyway if I hadn't gone to Brooklyn. He was envious of my exploit and he thought that was the only way he could get even.

He took with him an artificial horizon. That's enough. What can you do with an artificial horizon? I saw several young men sailing up Broadway the other night after the parade and they all had artificial horizons. They couldn't even discover a way to get home after dark.

Peary admits he didn't Fletcherize his food. How can anyone get to the pole who doesn't Fletcherize? Why, he wouldn't have endurance enough. He bolted everything. Besides, he is too polite about it. Any one who is as suave and disinterested as Peary is and preserves his dignity I suspect on general principles.

P. S. Later on I shall give my seven other reasons. They are all scientific and based on accurate data, acquired by 23 years' tobogganing in the West Indies.

Yours frigidly,

CHESTERTON TODD.





THE SHOT THAT FAILED

### An Acrostic

Sly Senators seeking sundry salvages.  
 Tricky traitors trying terrible turpitudes.  
 Adroit Aldriches allaying all anxiety.  
 Thirsty Tories tapping the treasury.  
 Empty editors enunciating enigmatical effusions.  
 Sordid sluggards scheming stealthy seizures.  
 Mere mountebanks mangling mighty majorities.  
 Astute allies asseverating alluring arguments.  
 Nervy nincompoops narrating namby-pamby nonsense.  
 Suave solons speaking sorry sophistries.  
 Haughty harpies hamstringing helpless *hoi polloi*.  
 Indecent imps imitating imbecile irrelevancies.  
 Ponderous presidents preaching patronizing platitudes

Ellis O. Jones.

### Giving Thanks

ONE trouble with higher criticism and the theory of evolution is that they leave us no proper, extra-personal recipient for those annual thanks which custom and the President's proclamation require us to give.

Who is left for us to thank for the good things that have

happened to us? There are two reasons why we cannot thank our friends, relatives or neighbors—first, because we do not believe they did anything worth while to help us, and, second, because, as a matter of fact, they did not. They were too busy helping themselves.

We certainly cannot reasonably thank the politicians, the doctors, the lawyers and the editors.

So, therefore, there remain only ourselves to thank; but that seems rather a nonsensical thing to do. Yes, it must be almost embarrassing for a big hulk of a man or woman deliberately to sit down before a big turkey and a bigger mince pie and prepare to gorge himself simply for the purpose of giving thanks to himself because he has cheated his neighbor out of several thousand dollars in a real estate deal or wheedled an unsuspecting maiden aunt into buying a large block of worthless mining stock or bribed a city council to present him free of other cost a valuable franchise to prey upon the needs of its constituents.

Perhaps some day we shall be compelled to change the nature of the feast. Instead of thanksgiving possibly we might overeat ourself for the purpose of "blamegiving." Then we could slash around in every which direction, letting no guilty person escape and ending by blaming somebody else—the doctor perhaps—but surely not ourselves, because we ate too much.



## THE GREAT WHITE WAY



1912  
 "YES, SHE OWNS 10,000 MILES OF RAILROADS, AND THEY SAY SHE'S SO MEAN SHE  
 MAKES HER HUSBAND TRIM HIS OWN HATS"

### The Great Mogul

**B**EHOLD, the Newspaper office.

Editors, sitting at their desks, arranging copy.

Behold the floor, littered with the flotsam and jetsam of men's brains.

Reporters are coming in and going out again. Some of them are writing hurriedly.

Messenger boys obtrude themselves at occasional intervals. Telephones.

Little lies are hiding behind manuscripts. Big lies are stalking about as if they owned the place. Sensational lies are trying on new clothes before the dingy mirror over the wash stand.

Women. Bright looking feminine faces leaning over scrawled pages. Women with semi-smart clothes, business looking women, hurried women, tired, energetic, calm, inscrutable, vivacious. All kinds.

The hum of presses in the distance. Vague, intermittent, ominous; sounds of joy, sounds of woe, sounds of hopes gone—of the jail, of the church, of the assembly, of the open street, of the interminable tangle of life. Sounds of the sea, waves thundering, men crying for help.

More lies. Trooping importantly. Bashful, hiding themselves. Lies that dodge in and about. Blatant lies, straightforward lies, happy and singing lies.

They march and countermarch, deploy, advance and retreat and come on again.

The editorial writers pass out on their way home.

The proofreaders return for their revises.

The pressmen wait in the distance.

Hush. Lull.

Then the hum grows louder. The great press vibrates.

The news is rolling on and outward.

### Marine Finance

**D**ID you ever stop to think what queer financing there is in the waves of the ocean? Although the waves always have a roll of green, you will mostly find them broke—or at least breaking; and this is especially strange, because most of them are near the bank and they are generally reputed to have the sand. But every time a wave comes to make a deposit on the bank it is mererly to play a shell game and the long green rolls out as fast as it rolls in. All sorts of sharks and worthless skates are living every day upon its roll and they are responsible for large and heavy drafts upon it.

The ocean waves have large marine interests and claim thousands of ships as their property, but countless sales of these vessels are going on every day over their heads of which they get no benefit at all.

They are also said to be owners of valuable salt resources, but the funds are sunk so deeply and the stock is so highly watered that they are practically valueless.

But in spite of these financial handicaps the waves boast of a wonderful aristocracy. They have always been "in the swim," they have made countless splashes at the most fashionable seashore resorts of every country and their family crest is revered around the globe and dates back centuries to the days when their father

Neptune was king of the heavens.

### Explained

**P**ROFESSOR KNOWITT: You've been studying about the scalp, Mr. Freshe. Can you tell me why my hair keeps falling out?

**FRESHE:** The laws of gravitation, sir. If you had the least personal magnetism, sir, your hair would fall in.



Passenger Who Has Just Awakened: I SHAY, CABBY!  
 WHERE IN THUN'NER D' I PICK UP ALL THESE ACQUAIN'ENSES?

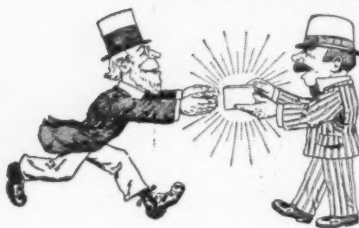




BEETLEBURGH HOLDS ITS ANNUAL COUNTY FAIR



### Forget Your Heredity.—Mr. Bernstein's Joke



DID you ever have an uncle sent to prison for selling gold bricks to confiding strangers? And, if you resembled him in looks, did members of your family constantly tell you to avoid brickyards and to insist on formal introductions, lest the influence of heredity get you also into prison?

Or, perchance, among your immediate ancestors was one of bibulous practices and your relatives never talked to you without suggesting the danger in your particular case of looking upon the wine when it was red, white or blue.

Mr. Augustus Thomas in his latest play, "The Harvest Moon," says this kind of talk does a lot of harm. The mental suggestion it contains might make you a vender of gold bricks, when if let alone you would never have thought of adopting that profession. The drink talk might inspire in you a thirst for real red liquor, when your own inclination would never have led you further than ginger ale or ice-cream soda.



The Puritan family of Mr. Thomas's heroine keeps informing the young lady that she must mind her footsteps



"MAMMA, CAN I GET ON YOUR LAP?"

"NOT NOW; SIT ON PAPA'S LAP."

"I CAN'T, HE'S GOT HIS TUMMY ON IT."



"ILL BLOWS THE WIND THAT PROFITS NOBODY"

because her mother had stumbled. This makes the young lady imagine she is walking pigeon-toed on the moral path. As she doesn't seem to have much common sense her lack of confidence leads to the complications in her social and business career which give Mr. Thomas's psychical treatise its small percentage of dramatic value. The story of the play might easily have been told in three acts, but the author for good measure throws in an additional act, exploiting certain well-known theories concerning the influence of colors on temperament.



Mr. Thomas's psychical discoveries—for apparently to him they are discoveries—are always put by him in interesting form. In "The Witching Hour" they were in smaller proportion than in "The Harvest Moon," and by the same proportion the former was a better play. In the present instance, as in the other, he makes his audiences think they are thinking, which does not hurt them and makes them, quite properly, hold his work in higher estimation. In almost all cases nowadays this is a novel sensation for an audience and Mr. Thomas is to be congratulated on his accomplishment even if his play does not touch the emotions deeply.

There is but one character in the play especially notable, all the rest being strictly conventional types. The *Monsieur Vavin* of Mr. George Nash is a real creation. Stage Frenchmen we have had in battalions, but here is a French gentleman of the intellectual type, polished, suave and at the same time masterful. That he is accomplished detracts not at all from his manliness. It turns out that he is the real father of

the heroine, and it is through him that Mr. Thomas exploits his studies in mental hypothesis. Mr. Nash voices these naturally and convincingly and not once lapses from the French charm of speech and manner with which he endows the character.

"The Harvest Moon" is interesting, even if it isn't highly dramatic. It may fail to decrease the careless and sometimes harmful habit of insistence on the presence of hereditary impulses toward vice, but the intention is praiseworthy. Its plot and its teaching are summed up in the warning found in the proverb about the unwisdom of talking about rope in the house of the man who has been hanged.

MR. BERNSTEIN'S "Israel" is a joke on the anti-Semites of France. Therefore it lacks interest for Americans, because Americans are not violently anti-Semitic. Any one who expects to find in "Israel" an argument against Christianity and for the Jew will be greatly disappointed. Mr. Bernstein makes no argument. He draws a rather unflattering picture of a group of young Frenchmen who are enemies of his race, the group being headed by a particularly energetic young Catholic, the son of a Catholic mother. The joke comes in when the young leader discovers that his Catholic mother had violated the marriage sacrament and that his real father is a Jew. In the state of politics in France the anti-Clerical and Semitic public in Paris found in the play therefore an interest—almost a humorous one—not entirely to be appreciated here.

The main situation of the play is naturally highly dramatic, but it has either suffered in translation or Mr. Bernstein overelaborated it. It called for the mother's confession of her secret to her son to keep him from killing his father in a duel which had been arranged. Rendered as the scene was by Miss Constance Collier and Mr. Graham Browne at the Criterion it was simply a theatrical *tour de force*, with hardly a particle of sincerity or moving power. There was no illusion because, with the high artistic sense which sacrifices dramatic truth to exploiting the personal attractions of the actress, the mother appeared absurdly younger than her son. The foundation laid for the son's suspicions of the truth was too flimsy to make them a valid reason for the confession of a secret which, judging by Mr. Browne's looks, the mother must have concealed successfully for thirty-five



years and by Miss Collier's appearance at least twenty-five.

Neither the cast nor the performance of "Israel" is to be highly commended. With the exception of Mr. Edwin Arden as *Gutlieb*, the Jewish father, and Christine Norman as *Henrietta de Jouvins*, a character thrown in by the author to give the play the conventional "happy ending," there was hardly a member of the company who enunciated important lines so that they could be understood more than three rows from the footlights. Both Miss Collier and Mr. Browne constantly offended in this way.

"Israel" is a play based on the difference of races. In its New York performance half the effect was lost through casting Jewish actors in Christian parts, and *vice versa*. In another play, and considering prevailing conditions, this would not have been of so great importance, because we have been compelled to grow more or less accustomed to it. Both as an artistic and a business proposition in the case of "Israel" it was a managerial mistake, because it confuses the audience and by decreasing the interest in the story militates against the success and drawing power of the play.

"Israel" may succeed through the boldness of its theme and its French theatrical qualities. Its chances would be vastly increased had more discernment been shown in the manner of its production.

Metcalf.



*Life's Confidential Guide to the Theatres*  
Academy of Music—Miss Bertha Galland in "The Return of Eve." Fantastic drama.  
Astor—Last week of the long run of "The Man from Home." Amusing international comedy.  
Belasco—"Is Matrimony a Failure?" Diverging and well-acted comedy of suburban society life.  
Bijou—Dramatization of Mr. Locke's "Idols." Notice later.  
Broadway—"The Midnight Sons." Musical farce. Entertaining.  
Casino—"The Girl and the Wizard." Typical Casino musical piece with Mr. Sam Bernard as the comedian. Good of the kind.

Comedy—"The Melting Pot," by Mr. Israel Zangwill. One aspect of the Jew in America.

Criterion—"Israel." See above.

Daly's—Last week of "The White Sister." Miss Viola Allen at her best in dramatization of Crawford novel.

Empire—"Inconstant George." Amusing comedy-farce from the French, with Mr. John Drew in the title part.

Garrick—"The Harvest Moon," by Mr. Augustus Thomas. See above.

Hackett—"Such a Little Queen." Interesting, fanciful comedy-drama; well acted.

Herald Square—"The Chocolate Soldier." Mr. Bernard Shaw set to very pleasing music. Based on "Arms and the Man."

Hippodrome—Big things in the way of circus, ballet and spectacle.

Hudson—Mr. Kyrle Bellew in "The Builder of Bridges." Notice later.

Lyceum—"Arsène Lupin." Detective drama from the French. Interesting and amusing.

Lyric—Mr. William Faversham in "Herod." Notice later.

Majestic—"Mr. Lode of Kolo." Notice later.

Manhattan Opera House—First week of the regular season of grand opera.

Masine Elliott's—"The Passing of the Third Floor Back." Delightfully acted mystical play with Mr. Forbes-Robertson and London company.

Savoy—Miss Margaret Anglin and good cast in "The Awakening of Helena Richie." Interesting American drama; well acted.

Stuyvesant—"The Easiest Way." The Tenderloin and its life in graphic reproduction.

Wallack's—"The Fourth Estate." One analysis of the newspaper business. Absorbing drama admirably produced.

Weber's—"The Climax." Music, sentiment and humor in the form of a pleasant little play.



Pup: I'LL BET IF MY BOSS KNEW THAT MAN DRANK UP MY MILK WHILE HE WAS PAINTING ME THERE'D BE TROUBLE.





GRACE

OYSTERS

SOUP

(EYING)



(EATING) FISH ROAST ICES GAME PIE

Broughton

## The LATEST BOOKS

MR. DAVID GRAHAM PHILLIPS has, once again, been telling tales out of school. This is an old habit that Mr. Phillips, who has been attending the school of life for some time, contracted in the lower grades and was much praised for. For instance, when he wrote *The Plum Tree*, and divulged some of the open secrets of the petty politicians. But now that he is an upper classman, now that he has not only presumed to criticise the management but has dared try to tell the truth about the principal, there seems to be considerable difference of opinion as to what ought to be done to him. His new novel, *The Hungry Heart*, will, quite inevitably, strike many excellent, honest, and thoughtful persons as a deplorable and wholly uncalled for breach of confidence. For there are many traditions in the school of life; and one of the hoariest of them is as follows: That while our greatest glory is that we possess reason, and while it behooves us to apply it boldly to all the lesser problems of living, the fundamental and governing problem of sex is best left to instinct and convention. And this tradition Mr. Phillips (and he is merely one mouthpiece of modern thought) has violated. Tradition says: "It's love that makes the world go round—let us let it go at that." Modern thought and, incidentally, Mr. Phillips say: "Sex is the mainspring of human action—let us study watchmaking." And *The Hungry Heart* is one of the lessons.

MR. E. TEMPLE THURSTON, the author of *The City of Beautiful Nonsense*, has, in his time, told tales out of school himself. But this is not one of them. This is a love story—professedly a love story of London and Paris, but actually a loving, laughing, shrewdly sympathetic story of that walled city of romantic illusion, where "anything which is wholly sane is entirely uninteresting." This is a city that we all, one hopes—students of watchmaking as well as the rest—manage to visit now and again in real life; though few of us, alas! can afford, like Mr. Thurston's hero, to live there. And it is a pleasant place to revisit in imagination, and Mr. Thurston knows it well and is a most entertaining guide.



REASONS FOR THANKSGIVING



FOOTBALL TERM

PLAYING BEHIND THE LINE

FRANCES LITTLE, the author of that small story, *The Lady of the Decoration*, that somewhat bewilderingly proved, by the cordiality of its wide reception three years ago, how brightly a little spark of genuine sentiment glows in this doubting world, has published another small story called *Little Sister Snow*. One doubts, very seriously, whether, had this second story come first, it would have stuck recognizably the needed note. But since it comes as it does, and since it echoes in a minor key the note already recognized, it will doubtless be widely read and liked. It repeats, but with an appealing difference, the familiar theme of a Japanese maiden who loves a foreigner and is forgotten by him, and it is altogether a very charming trifle.

A CURIOUS and a rather striking contribution to the records of pathological psychology is contained in a pamphlet edited by Doctor Morton Prince and called *My Life as a Dissociated Personality*. The author was a patient of the editor's and, after recovery, was induced by him to write this introspective history of her mental experiences—a history that, while set forth with the utmost simplicity and directness, is both dramatically convincing and psychologically illuminative. During this patient's illness a mentally melancholic and physically anemic personality, "A," alternated with a mentally optimistic and temperamentally pleasure-seeking personality, "B." Moreover, while "A" was wholly unconscious of "B's" existence, "B" not only remembered "A" afterward but was conscious even during "A's" ascendancy, of "A's" thoughts and actions. And "C," the normal personality finally restored, remembers both. The record is as exciting and uncanny as a ghost story.

J. B. Kerfoot.

*The Hungry Heart*, by David Graham Phillips. D. Appleton & Company. \$1.50.

*The City of Beautiful Nonsense*, by E. Temple Thurston. Dodd, Mead & Company. \$1.50.

*Little Sister Snow*, by Frances Little. The Century Company. \$1.00.

*My Life as a Dissociated Personality*, edited by Morton Prince, M. D. Richard G. Badger, Boston.





A LITTLE CHILD SHALL LEAD THEM

## The Girl in Green

THE apartment was on the eighth floor. It consisted of four rooms and a bath. It had been furnished on the installment plan. Some of the things that had been paid for first—years ago—were somewhat worn. The recent acquisitions, contracted for at five dollars a month, presented a highly burnished appearance.

One man was listening to two women, who were talking alternately. Sometimes their conversation ran over into each others—the two streams of words, like the confluence of two rivers, met in a sweeping flood, then the river flowed on, placid and serene.

"I am sure you would make a hit—there is everything in knowing where to go. You would have to begin in a small way; but that would not matter. You could stay here."

"Oh, that's ever so kind of you, but you know I should probably travel. If I only knew how much experience was required. But I have read of girls starting right in without any at all."

"Oh, yes, so have I. There was that Miss Irene Ballter; you know she took from the start—the papers were full of it, and—"

"That's it. They tell me I have such a good voice. Of course I can't judge myself, but the choir always depended on me. I wonder if it would do to write and ask for an interview. Oh, dear! I wish—"

The other lady turned to her husband.

"Now, John, why don't you say something? I am sure you ought to help Adele out. Don't you know any theatrical

manager, or some one who does? Couldn't you arrange for an interview with Adele? I am sure they would like her. You know she studied elocution and she was splendid in 'The Rivals.' You're a man and ought to do something for her."

"I have so much time, don't I," said John with a laugh, "to be chasing around after theatrical people? Of course I will do all I can for Adele, but I am not familiar with the game."

John was a trusted bookkeeper in a downtown wholesale house. He drew the magnificent salary of eighteen hundred a year. His disposition, in accordance with his profession, was a trifle morose. But his wife's unfailing enthusiasm submersed him.

"Oh, nonsense!" she exclaimed. "Here has Adele come way down from the country with a great career before her. You needn't tell me they aren't looking for talent like hers. Why, when I go to the matinee, I see the awfulest things! All you've got to do is to get an introduction. Now here's an advertisement"—she picked up the morning paper—"and the manager's name's given. John, you ring them up, and ask them if they can't see a young lady on business. I'll do it myself, if you won't."

"What'll I tell 'em?" said John doggedly.

"Oh, tell 'em anything—say you are a millionaire and you have a friend—that will interest them. Say it's Mr. Gould or Mr. Vanderbilt, and he wants to make an appointment for a young lady."

"But—"

"Go on, now. Here's the number in the book. See! Ring 'em up."

John got the number.

"Is this Kogel and Scott? Well. I'm Mr. Vanderbilt. Yes. I have a friend I want you to see. Think she might do to go on the stage. Yes. See her at ten-eleven o'clock. All right, sir. Much obliged."

John grinned.

"You heard it," he exclaimed. "Now I hope you are satisfied. I guess they are looking for talent all right. Well, I must be going. Wish you luck."

Feverish with anticipation the two ladies could scarcely wait. At eleven o'clock promptly they presented themselves at the office of Kogel and Scott, above the gorgeous new theatre those enterprising gentlemen had erected. They waited an hour in the outer office. At last they were shown in. Mr. Kogel surveyed them rapidly.

"Well?" he exclaimed.

"We telephoned," said Mrs. Murkle. This is Miss Adele Hanson—my friend. We said from Mr. Vanderbilt—"

"Oh, everybody says Vanderbilt," exclaimed Kogel impatiently. "Well, well, what can you do? Where have you been? Eh?"

"It isn't I," replied Mrs. Murkle, "it's my friend here who wants to go on the stage. She's fine. She's had a local experience, and sings splendidly, and—"

Kogel's penetrating eyes, missing not the most trivial detail, had been sweeping them like a broadside. He stopped her. Then he got up.

"Come in here," he said to Mrs. Murkle, "I want to see you alone. You stay here," he added to Adele.

Mrs. Murkle, dazed by the swiftness of the proceeding, but fully convinced that he wanted to ask her some personal questions about Adele, followed. He led the way through two offices into a third. He closed the door.

"How long have you been married?"

"Five years."

"What does your husband do?"

"He's a bookkeeper."

"Let's see—you're about twenty-five—ever been before an audience? How much music have you had? You're not a bad looker—"

He fired the questions at her like cannon balls, scarcely giving her time to answer. He took her by the arm and led her over to the piano—or half way.

"Sing anything," he exclaimed. "I don't care what—ragtime, anything you know. Don't be afraid of me, I'm harmless. Let yourself loose."

Mrs. Murkle was by this time just beginning to recover herself.

"What do you mean?" she exclaimed. "I'm not the one. I am a married woman. I don't want to go on the stage. It's my friend. I brought her to consult you. She wants to get started. I thought you wanted to ask me about her."

Kogel leaned back in his chair and looked at her with a half-amused smile. He was smoking a large cigar and puffed the smoke up to emphasize his utterance.

"My dear girlie," he said, "do you suppose I have been engaging talent in my line for twenty years for nothing? You're the one I want. Your friend is no good. I know that brand. Come down from a country town, didn't she? Looks it. Led the choir in Utica, or Rome, or Syracuse. Done amateurs. Friends told her she could act. Tush! She couldn't act in a thousand years. Besides, she wouldn't make up right. She hasn't got any perspective. Now I may be mistaken, but I think I can make something out of you. Stand around there and let me look at you. Ha! Very good!"

Mrs. Murkle was game. She had the genius of adaptability. She caught the atmosphere—and stood around.

"Pretty good," said Kogel admiringly. "Now sing a little—'Dearie,' or 'In the Good Old Summer Time'—anything you know. Just let her go, as if you were in your own little cosy flat, eh?"

She drummed on the piano and sang a popular melody.

Kogel listened contemplatively puffing his cigar. He stopped her.

"That'll do—that's enough."

In spite of himself it was evident that he was pleased. With a genius for discernment he had suddenly come upon a

great find. "But that's always the way," he remarked to himself afterward. "I've picked up more prize-winners just by accident—just floated in on me. But you've got to know 'em when you see 'em."

He leaned forward and looked Mrs. Murkle in the eyes.

"I'll give you a small part in 'The Turtle Dove,'" he said, "to begin on. I just want you to get broken in, you understand. Rehearsals begin next Monday. Now, you'd better come in beforehand and see the stage-manager. He's a trifle roughhouse at times, but you understand he has to be. Just 'tend to business, work like a horse, get your lines right, and you'll get there. Come to me if you are in trouble. I'm backing you—it's all right—I'll see you through. You've got lots to learn, but you'll do it. I see it in you."

He put his arm on her shoulder in a friendly way.

"You'll be making a hundred a week in a year if you come up to my mark," he continued. "But don't get to drinking whiskey. A whiskey voice will knock you out. By the way, what's your address. I'll put it down. You be sure and show up."

By this time Mrs. Murkle was in a daze. The business-like celerity, the taking-it-for-granted of the whole proceeding, had almost lifted her off her feet.

"But I can't!" she exclaimed. "I am a married woman. It—"

Kogel laughed so loud you could have heard him a block

"We're all married!" he exclaimed. "Why, of course you are! What of it? Your husband is a clerk, ain't he? You said so. Probably gets a small salary, and you have to skate around on the sidewalk and do the best you can while he is down town adding up figures or selling ribbons. Well, now, what of it? Art is one thing and marriage is another. They don't mix. They're entirely separate. Don't you want to be independent for life? You can live with your husband just the same. Why, he'll be tickled to death. Here's a gold mine in front of you, and you're telling me you're married. Ha! Now, you be on hand—don't you fail. I'll cast you for—let me see—well, that'll be later. Run in this time in the morning and I'll see you. Now, good-by. Can't stop any longer."

Mrs. Murkle faced him with flashing eyes. She had a temper and a good one, too. But as she went on, Kogel, instead of getting angry, only showed feelings of delight as he watched her figure.

"Fine!" he exclaimed to himself. "She's the goods, all right. Full of ginger!" What Mrs. Murkle said was this:

"I won't do it! You understand? Do you suppose I am going to leave my friend out in the cold? The idea! Me go on the stage!"

"Yes, you will," said Kogel, smiling at her. "Now, about your friend," he thought. His acute mind grasped the entire situation.

"All right," he said at last, "you bring her, too. I'll put her in the minor chorus—and I'll give her a swift kick in a month," he thought to himself.

"Bring her along with you," he went on. "It will be all right. Can't say any more. You be there. Monday, eight—stage entrance. Good-by."

He dismissed her with a wave of his cigar. They had already come out into the other office where Adele was still seated. In another instant they found themselves outside, on the way into the street.

"Well!" exclaimed Adele, "what did he say? I never saw anything so strange! What were you doing in his office? He never noticed me. Is it all right? What happened?"

"You just give me a chance and I'll tell you," replied Mrs. Murkle, whose delight was just beginning to be visible: for suddenly, in the twinkling of an eye, a new world dawned upon her. In the wildest flight of her imagination she had never thought of anything more than being perhaps a little better taken care of by John than she had been—when he got a raise in his salary. And, oh! the long pent up envy as she had whiled away the daylight hours in traveling about the city, of seeing other women with gorgeous clothes on, while she had to get along as best she could by making her own.

"You see, dear," she exclaimed, "he wants me, too. Of course he wants you, but he wants me, too, and we'll both go together. Isn't it fine! He says we'll be making a hundred

(Continued on page 636)

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**The Pompeian Mfg. Company**  
25 Prospect Street, Cleveland, Ohio



## The Girl in Green

(Continued from page 634)

a week in a year—maybe we will. I have my doubts. But it will be great fun. He's going to start us in the chorus."

"What will John say?"

"He won't know. I'll just tell him I have to go with you—to protect you—don't you see? A young girl like you can't go alone. I'm married. A regular chaperon. Oh, it couldn't be better."

The whole matter on this basis was duly explained to John, and Monday evening at the appointed time they presented themselves at the stage entrance. Kogel was there and started them off. At the end he whispered to Mrs. Murkle:

"Don't get blue. You're the goods. It will take time to whip you into shape. Follow instructions."

Thereafter they presented themselves in the afternoon—then in the morning and afternoon. The ten dollars a week Mrs. Murkle got enabled her to hire a servant to cook John's meals. She told him she had saved enough to do it.

John complained that he didn't see much of his wife, but she said that everything must be done for Adele. This was a critical time. John was lonesome for awhile and then took to drifting about town. He watched the open game in pool rooms and occasionally Saturday afternoons went to the races. In the evening he also went to the vaudeville.

Before "The Turtle Dove" came on his wife suggested that he go to the opening night. "He'll never know me," she said, "because I'm going to wear a blonde wig." She got him a seat in the second row, telling him that Adele was "in" with Kogel.

John had never been to an opening night before. At his wife's suggestion he hired a dress suit. "Adele," she said, "will be in the second act. You'll know her. She's in the group of maidens that strew flowers—a butterfly. She isn't made up much."

John looked for Adele—and saw her. But his attention was more attracted by another figure that took a more prominent part—a vivacious, striking, graceful figure, with a certain freshness and a voice that, somehow, recalled old memories. At any rate his eyes were riveted on her from the start, and when suddenly he caught her looking down at him from the stage he thought he detected a smile. But no! he must have been mistaken. After a while John looked again. Could it be true? Yes, this lovely, sylph-like creature was actually smiling at him! Just a fleeting, catchy, but unmistakable smile.

John drew in a long breath and settled back. His chest began to expand. After all he had never worn a dress suit but once or twice in his life. Evidently he made an appearance in it. He had always fancied himself good-looking—now he knew it. Later, when they were all home, he managed to take Adele aside.

"Who was the girl in green—the one who sang and got the encore?" he asked.

Adele blushed—only it didn't show.

"Oh, she's——" I really don't know."

"Say! Meet her, will you? and maybe we'll have her around some night. Don't say anything about it to Dot—she mightn't like it. She smiled at me, you know."

Adele laughed outright.

"I'll see if I can manage it," she said.

As for "The Turtle Dove," it was a great success. "Good for three hundred nights!" exclaimed Kogel.

The next day the papers had kindly mention of Miss Dollie Dangle—Mrs. Murkle's stage name. They contained nothing about Adele.

One day—a month later—the office manager sent for John.

"Murkle," he said, "you're not wanted any longer."

"What's the trouble?"

"Well, we can't afford to keep anyone in our employ who doesn't attend to business. You used to be all right, but you've been playing the races and you've been seen pretty full. You've been getting down late, and we can't stand for it—too many good men out of jobs. Here's two weeks' pay in advance. Sorry."

(Concluded on page 651)



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### Pure Milk

Nathan Straus, discussing the absurd difficulties that confront sanitists in their endeavor to pass laws compelling the pasteurization of milk, said:

"The legislators who oppose this law bring forward arguments about as weak as that of the Maine milkman.

"A lady, summering in Maine, said to her milkman severely:

"Look here! This milk of yours is half water and half chalk. What do you mean by advertising it as pure?"

"Madam," said the milk manufacturer, with reproachful dignity, "to the pure all things are pure."—Judge.



### Sign of Wealth

I never knew how rich he was,  
Nor guessed he'd money in the bank,  
But now with millionaires and kings  
Of finance he will ever rank.  
I thought him but a struggling man,  
Oppressed by hard and bitter fate;  
But now I know he must be rich—  
He burns gas in an open grate.

—Detroit Free Press.

### Costly Victory

In a corridor of one of the University  
of Texas buildings there is a large replica  
of "The Winged Victory." A waggish-  
ly inclined student observed the headless,  
armless, footless statue, and wrote under-  
neath:

"God pity Defeat!"—Lippincott's.

### "I Forbear to State"

Every one will recall the orator who,  
while declaring that he will not mention  
this fact, nor make any reference to that  
one, contrives to include both. The Kan-  
sas City Times gives an every-day in-  
stance of the same way of at once  
avoiding and mentioning a subject.

"I rather pride myself on one thing,"  
said the young father. "Although I have  
the brightest, smartest, cutest, best  
youngster I ever saw, I never brag about  
him."—Youth's Companion.



"IT'S A POOR RULE THAT WON'T WORK—"

### Poor Animal

"Little boy," asks the well-meaning  
reformer, "is that your mamma over  
yonder with the beautiful set of furs?"

"Yes, sir," answers the bright lad.

"Well, do you know what poor animal  
it is that had to suffer in order that your  
mamma might have the furs with which  
she adorns herself so proudly?"

"Yes, sir—my papa."—Chicago Even-  
ing Post.

### What's a Gentleman?

An exact definition of a gentleman  
has been tried many times, never per-  
haps with entirely satisfactory results.  
Little Sadie had never heard of any of  
the definitions, but she managed to throw  
a gleam of light on the subject, albeit  
one touched with unconscious cynicism.  
The word was in the spelling lesson, and  
I said:

"Sadie, what is a gentleman?"

"Please, ma'am," she answered, "a  
gentleman's a man you don't know very  
well."—Woman's Home Companion.

### Distantly Related

"Are you related to Barney O'Brien?"  
Thomas O'Brien was once asked.

"Very distantly," replied Thomas. "I  
was me mother's first child—Barney was  
th' sivinteenth."—Chicago Daily So-  
cialist.

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# Club Cocktails

## A BOTTLED DELIGHT

Preceded by a delicious, appetizing *Club Cocktail*, the enjoyment of your Thanksgiving dinner is increased ten-fold.

*Club Cocktails* are an expert blend of rare old liquors, measure-mixed to exact proportions, then aged to a wonderful mellowness.

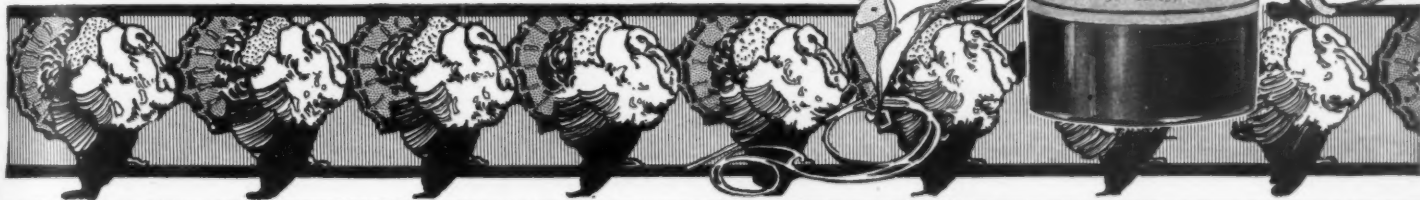
Serve *Club Cocktails* on Thanksgiving Day and always. They're infinitely better than the made-by-guesswork kind. Just chill with cracked ice and serve.

*Martini (gin base) and Manhattan (whiskey base) are the most popular. At all Good Dealers.*

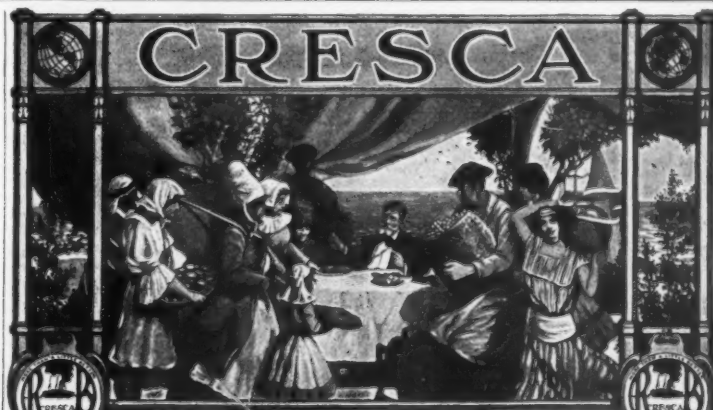
G. F. HEUBLEIN & BRO.  
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Sole  
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HARTFORD, CONN.  
London



"YOU MIGHT AS WELL SAY TWO AND TWO MAKE FIVE IS RIGHT."  
"WELL, IT'S FOUR-FIFTHS RIGHT, AIN'T IT?"



## IMPORTED DELICACIES

One important thing is always left out of a French chef's recipe, "Use the same imported materials that I use." He assumes that if we go to him for the secret of his art we will follow his methods exactly.

How often, in a metropolitan restaurant, some lady says: "I wonder what the chef put in this dish to flavor it so delightfully?" The dish is perhaps a meat entree, served with a lot of little vegetables and things. Let us examine these things closely! There is a little shroud of spicy Pimento from Spain. Here a miniature mushroom that grew in a cave near Bordeaux. So with the snags of string beans, the tiny peas, the Lima beans that the chef calls "fagrolets"—all grew in the rich soil of France. That strip of flavor-some truffle is from the wood earth of Périgord. The final dash of Paprika came from Hungary. And, before cooking, the meat was moistened with the Olive Oil and Grape Vinegar of sunny France. All are "Cresca" delicacies.

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We want all fastidious folk to know the Cresca products, the possibilities that they offer and where to secure them. In a handsome illustrated booklet we give recipes to form the basis of many a novel dinner and luncheon. These recipes, done into practical form by Fannie Merritt Farmer, convey some charming ideas for the regular menu, and for elaborate entertainment. For suitably decorating these choice dishes, we have imported little French ornament cutters in the designs shown in the border. On receipt of the coupon cut from the corner of this announcement, with 4 cents postage, we will mail one copy of "Cresca Dainties" and one ornament cutter, to each reader of *LIFE* who has not already received them.

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LIFE, Nov. 4, '09.

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## OUR FOOLISH CONTEMPORARIES



At Last

Perpetual motion's here.

Yes! it's come.

Just watch a dainty little dear  
Chewing gum.

—Judge.

### Welsh by Extraction

There is a good story told of the days when Lord Halsbury was a barrister. He was arguing a case on behalf of a Welshman, and showed a great knowledge of the principality and its people.

"Come, come," said the Judge at last, "you know you cannot make yourself out to be a Welshman."

"Perhaps not," replied the barrister, "but I have made a great deal of money out of Welshmen in my time."

"Well, then," replied the Judge, "suppose we call you a Welshman by extraction."—M. A. P.

### Real Estate Enterprise

**SNURBUBS:** What do you intend to do with that lot you bought at Swamp-hurst?

**COMMUTE:** I am thinking some of making a fishing preserve of it.—*Brooklyn Life.*

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50 cents per case of 6 glass stoppered bottles

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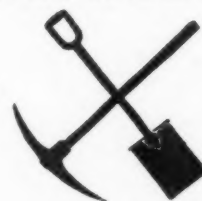
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W. E. Wroe & Co., 300 Michigan Boulevard, Chicago

## Yes; Which Way?

"What did you say last night when Jack asked you to marry him?"

"I shook my head."

"Sideways, or up and down?"—*Chicago Daily Socialist.*

## Plausible

"I've just figured out how the Venus de Milo came to lose her arms."

"How?"

"She broke them off trying to button her shirt waist up the back."—*The Jewish Ledger.*

ASHEVILLE, N. C.: The four-season resort of the South. THE MANOR, the English-like Inn of Asheville.



## THE DIETITIAN

'Spite of his mamma's appeals,  
Little Ben bolts all his meals;  
Then, to show it doesn't hurt,  
Eats some nuts for his dessert.  
Nuts and bolts, when in solution,  
Build an iron constitution.





After T— B— A—

I lay i' the bosom of the sun,  
Under the roses dappled and dun.  
I thought of the Sultan Gingerbeer,  
In his palace beside the Bendemeer,  
With his Afghan guards and his  
eunuchs blind,

And the harem that stretched for a  
league behind.

The tulips bent i' the summer breeze,  
Under the broad chrysanthemum-  
trees,

And the minstrel, playing his culverin,  
Made for mine ears a merry din.

If I were the Sultan, and he were I,  
Here i' the grass he should loafing lie,  
And I should bestride my zebra steed,  
And ride to the hunt of the centipede:  
While the pet of the harem, Dandeline,

Should fill me a crystal bucket of wine,  
And the kislar aga, Up-to-Snuff,  
Should wipe my mouth when I sighed,  
"Enough!"

And the gay court-poet, Fearfulbore,  
Should sit in the hall when the hunt  
was o'er,

And chant me songs of silvery tone,  
Not from Hafiz, but—mine own!

Ah, wee sweet love, beside me here,  
I am not the Sultan Gingerbeer,  
Nor you the odalisque Dandeline,  
Yet I am yourn, and you are mine!  
Bayard Taylor "Palabras Grandiosas."

## PRESIDENT SUSPENDERS

In Holiday Boxes of Striking Beauty

Each holiday season President Suspenders have been enthusiastically received by holiday shoppers—because they are a practical gift in a beautiful package.

This season we wanted to make the boxes still more beautiful. We engaged the celebrated artist, Leon Moran. And three such artistic designs were produced as to even surprise us with their striking beauty.

Put President Suspenders on your gift list. Every man knows their worth and will highly appreciate them as a present. Light and medium weights. Extra lengths for tall men. Also Youths' size. Exclusive styles and colorings. Guaranteed.

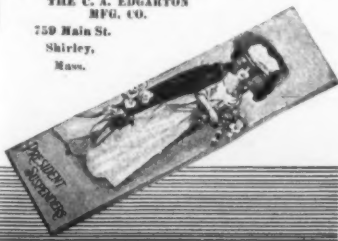
Order to-day. At your dealers. Or write us direct. We mail to any address, enclosing presentation card if you wish.

At Regular Price, 50 Cents

Send 25c. for our beautiful 1910 calendar without advertising, having all these superb box designs.

THE C. A. EDGARTON  
MFG. CO.

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Shirley,  
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## Improved Duofold Health Underwear

A SMOOTH light-weight cotton, linen or silk fabric against the skin. That means comfort.

A fine light-weight wool fabric outside, which carries away the perspiration. That means cleanliness and health.

Air-space between the fabrics. That means ventilation and increased protection with no more weight.

Many people cannot endure the "itchy" feeling of wool next the skin. But a vegetable fibre carries away the body-heat too rapidly while it retains the moisture. This makes a thick cotton garment damp and "clammy."

Duofold feels fresh and dry and easy; fits perfectly; and is lighter than the ordinary solid fabric. Duofold means comfort and health combined.

It is the modern underwear for modern men.

If your dealer hasn't Duofold write us for the name of a dealer near you who has.

We will also send you the Duofold booklet giving the different shades, weights and styles.

We guarantee the size and fit of every Duofold garment. Money back if not satisfied.

Single garments and Union suits for men, women and children, \$1.25 to \$5.00 a garment.

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Selling Agents  
349 Broadway, New York



## Your Health

Firstly, take precious care of your precious health—but how, as the housewives say, to make it keep? Why then, don't cure and smoke-dry it—or pickle it in everlasting acids—like the Germans. Don't bury it in a potato-pit, like the Irish. Don't preserve it in spirits, like the Barbadians. Don't salt it down, like the Newfoundlanders. Don't pack it in ice, like Captain Back. Don't par-boil it, in Hot Baths. Don't bottle it like gooseberries. Don't pot it—and

don't hang it. A rope is a bad Cordon Sanitaire. Above all, don't despond about it. Let not anxiety "have thee on the Hyp." Consider your health as your best friend, and think as well of it, in spite of all its foibles, as you can. For instance, never dream, though you may have a "clever hack," of galloping consumption, or indulge in the Meltonian belief, that you are going the pace. Never fancy, every time you

(Continued on page 643)



## Here is an Entirely New Shoe Proposition

Our service is perfected to the point where we are able to *guarantee* certain very definite and desirable things to our patrons. We say to you—

"If you are willing to invest seven or eight dollars or more per pair in shoes, and will give us the opportunity of fitting your feet, we will undertake, *upon an absolute guarantee*, to give you perfectly dressed feet, perfect foot comfort and to *save you money, in actual dollars and cents, each year after the first year's investment.*"

Think it over. We take all the chances—if there are any.

### Martin & Martin

*Fine Footwear for Men and Women*

*Ready to Wear 7 to 12 dollars  
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## Along the Santa Fe to California

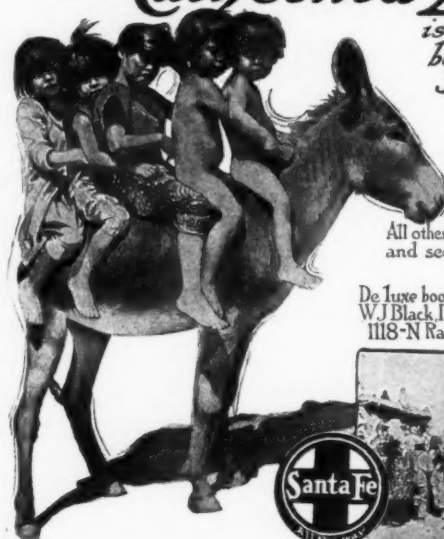
*you see Indian pueblos, centuries old, and the Grand Canyon of Arizona*

### The California Limited

*is the only train between Chicago and Southern California via any line exclusively for first-class travel*

And others also carry tourist sleepers and second-class passengers

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## Why not buy the Best?

### The Bradley Full-Fashioned Auto Scarf

is by far the best ever offered and the **ONLY** one that fits. Made long and wide, with the Bradley "V"-Neck, from pure Australian worsted. Fringed ends and beautiful ocean pearl clasp. Each packed in a separate box.

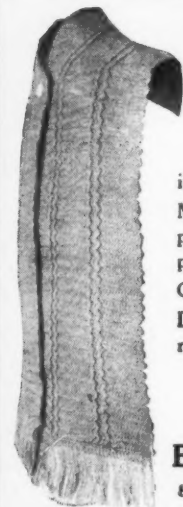
Comes in 15 attractive shades, any size, for man or woman. Does not bunch up, crawl up or wrinkle. Does not grow raggy or string-like. Always in shape and comfortable.

At Your Dealers  
If not, send to us

**Bradley Knitting Co.**

87 Wisconsin St., Delavan, Wis.

PRICE  
**\$1.50**

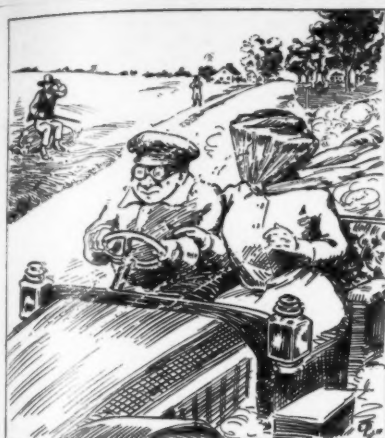


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Fall and Winter Styles in all garments  
Ready-Made and to Measure,  
Furnishing and Outing Goods,  
Hats and Shoes  
from the medium to the higher priced.

*Send for Illustrated Catalogue.*

BROADWAY Cor. TWENTY-SECOND ST., NEW YORK



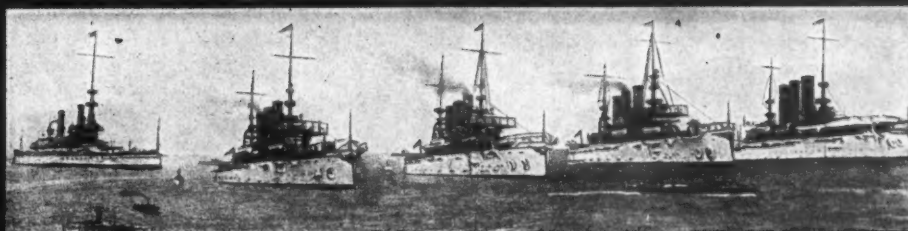
"OH! WHAT'S THAT STRANGE NOISE?"  
"IT MUST BE THE CONSTABLE'S BULLETS ARE GAINING ON US."

### Sparks From Old Anvils

(Continued from page 641)

cough, that you are going to coughy-pot. Hold up, as the shooter says, over the heaviest ground. Despondency in a nice case is the overweight that may make you kick the beam and the bucket both at once. In short, as with other cases, never meet trouble half-way, but let him have the whole walk for his pains; though it should be a Scotch mile and a bittock. I have even known him to give up his visit in sight of the house. Besides, the best fence against care is a ha! ha!—wherefore take care to have one all round you wherever you can. Let your "lungs crow like Chanticleer" and as like a game cock as possible. It expands the chest, enlarges the heart, quickens the circulation, and "like a trumpet makes the spirit dance."

A fido then for the Chesterfieldian canon, that laughter is an ungentle emotion. Smiles are tolerated by the very pinks of politeness; and a laugh is but the full-blown flower of which a smile is the bud. It is a sort of vocal music—a glee in which everybody can take a part—and "he who hath not laughter in his soul, let no such man be trusted."—Thomas Hood, *Hood's Own, Preface to his Almanac*, 1838.



### Highest Type of Hat and Man

The above is an exact reproduction of President Roosevelt's hand with his **Knox Hat** in it as he waved Godspeed from the deck of the yacht *Algonquin* on Dec. 16, 1907, to the American Battleship fleet as it started on its wonderful trip around the world under the command of Admiral Evans, in the presence of fifty thousand cheering Americans.

This remarkable photograph of Mr. Roosevelt now hangs over the desk of Colonel E. M. Knox in the Knox Building, Fifth Avenue and 40th Street, New York.

An exact reproduction would appear but for the wish expressed by the ex-President that his picture be kept out of advertisements.

Col. Roosevelt always had the best of everything.

### MISS CUE • A Lasting Success

Our new book about Miss Cue, containing six beautiful illustrations of Miss Cue at billiards and pool, will be sent free, postpaid, to anyone interested in Billiards.

Miss Cue is shown making shots which have never before been attempted by any billiard player, and the series of pictures is interesting and unique.

Just ask for Booklet.

**William A. Spinks & Company**  
362 West Erie Street CHICAGO

Manufacturers of Spinks' Billiard Chalk and  
"The only manufacturers of cue tips in America."

### From a Chinese Biographical Dictionary

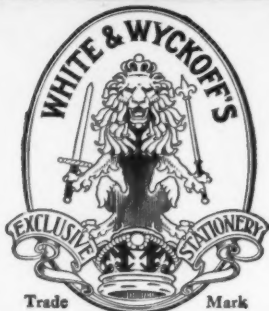
A glittering example of the humorous romantic detachment and carelessness of public opinion that I mean is Chang Chih-ho, of the eighth century A. D., who spent his time in angling, but used no bait, his object not being to catch fish. When Lu Yü asked him why he roamed about, Chang's answer was instant: "With the Empyrean as my home, the bright moon my constant companion, and the four seas my inseparable friends—what mean you

by roaming?" And when a friend offered him a comfortable home instead of his poor boat, he replied: "I prefer to follow the gulls into cloudland rather than bury my ethereal self beneath the dust of the world." Isn't that fine?

There should certainly be a Chang Chih-ho Society. The spread of such roseate impracticableness would do no harm at all. Indeed, the crying need

(Continued on page 644)





YOUR letter or note should correctly interpret your character and reflect your individuality.

## White & Wyckoff's AUTOCRAT LINEN

assures these ends with distinction. Any selection from its wide range of sizes, shapes and finish is always perfectly correct.



Made of selected rag stock, in the world's center of writing paper making. Every sheet bears this water-mark:

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**AUTOCRAT**

Sold Wherever Good Stationery is Sold

Let us have your name and address, so we may send you our

### Free Portfolio of Full-Size Samples

of White & Wyckoff's Autocrat Linen in correct sizes and finish of paper and envelopes, with no printing on them, so you may use them in correspondence and order your selection through your dealer. If he will not supply you, we will. We should appreciate having your dealer's name when you send for the Free Portfolio.

We will also send you with these Free Samples our Free Booklet, "The Yea and Nay of Correspondence Etiquette," an authoritative book of reference of correct usage in everything relating to social correspondence and the use of visiting cards.

**White & Wyckoff Mfg. Co.**  
507 Water Street Holyoke, Mass.

### Sparks From Old Anvils

(Continued from page 643)

for the moment in this country, as in America, is a gospel of poverty to cope with the gospel of riches that is vitiating society. Sufficient exemplars for preachers of this new evangel could probably be found in Dr. Gile's pages

### WORLD TOURS

Twelve Tours in 1910 for all parts of Europe, including Oberammergau

leave in November and January, also  
**ORIENTAL TOURS** in January and February  
November Tour to Spain, Sicily, Italy, France.

### DE POTTER TOURS

(31st year)

32 Broadway  
NEW YORK

alone [Chinese biographical dictionary], but if others were needed there is always the wise and silent India in reserve. Yang Ksiung, a poet of the first century B. C. (note the period), would be one high among them. On the completion of Yang's famous work, "a wealthy merchant of the province was so struck by its excellence that he offered to give 100,000 cash if his name should be merely mentioned in it. But Yang answered with scorn that a stag in a pen or an ox in a cage would not be more out of place than the name of a man with nothing but money to recommend him in the sacred pages of a book.—V. V. Lucas, over Bemerton's.

### False Piety's Privileges

Don Juan. "Nowadays there's no longer any disgrace in it; hypocrisy is a fashionable vice, and all fashionable vices pass for virtues. The character of a man of virtue is the best of all rôles to play in these times, and the profession of hypocrite has marvelous advantages. 'Tis an art whose pretence is always respected; and though it be discovered, no one dares to say anything against it. All the other vices of mankind are exposed to harsh criticism, and everybody feels free to attack them loudly; but hypocrisy is a privileged vice, which lays its finger on everyone's lips, and enjoys in peace its sovereign impunity. How many I



"I'M AFRAID IT ISN'T PROPER FOR ME TO SIT IN YOUR LAP."

"I DON'T SEE WHY. YOU ARE A LAP-DOG, AREN'T YOU?"



DANCING—One of the finest pieces of modern sculpture. For the new Boston Opera House, by Bela L. Pratt.\*

### The Copley Prints

"have done more, perhaps, for the spread of art in this country than the art museums," says the *Art Review*; "every one can afford a few of these excellent reproductions." A collection of them makes a little museum of American Art.

### Nothing better for Gifts

**New Catalogue, 320 Illustrations** (practically a handbook of American Art) sent for **25 cents**; stamps accepted. This cost deducted from purchase of the Prints themselves. 50 cents to \$30.00 At art stores, or sent on approval.

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**Family Portraits** done on private order, from daguerreotypes, tintypes, photographs, ivory, etc.

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know, who by this stratagem have decorously patched up the disorders of their youth, who make themselves a buckler of the cloak of religion, and under that venerated dress are free to be the worst men in the world! Though people understand their manoeuvres, and know them for what they are, they have none the less credit among men; and a downcast look, a canting sigh, and a pair of rolling eyes, easily set right again, so far as society is concerned, whatever they may do. 'Tis under this favorable shelter that

(Concluded on page 645)



"Oh Be Jolly"

Satisfying, stimulating, strengthening. P. B. Lager embodies all the qualities which give to a pure beer a real health value. Just pass malt and hops made into a perfect beverage by perfect brewing.

At Leading Hotels, Restaurants and Cafes  
**A. G. VAN NOSTRAND, Bunker Hill Breweries**  
Boston, Mass.

## ABBOTT'S BITTERS

Makes the best cocktail. Aids digestion. A pleasing aromatic for all wine, spirit and soda beverages. A delightful tonic and invigorator. At wine merchants' and druggists'.  
**Important to see that it is Abbott's.**





PARLIAMENTARY  
"THE AVES HAVE IT"

### Sparks from Old Anvils

(Continued from page 644)

I mean to take refuge, and set my affairs in order. I shall not abandon my pleasant way of life, but shall be careful to keep my secrets, and enjoy myself without making any noise about it. In fine, here is the true means of doing all I please with impunity. I shall set up as a censor of the actions of others, shall judge ill of everybody, and think well of none but myself. Once I am, ever so little offended, I shall never forgive it, and shall simply cherish an irreconcilable hatred. I shall give myself out as the avenger of Heaven's interests; and under this convenient pretext, I shall persecute my enemies, accuse them of impiety, and let loose upon them those rash zealots, who unquestionably act in good faith, and whom every one knows to be truly in earnest—but are taken in by my pretending, and blindly supporting me—who but ape their own actions—will raise a public outcry, load those who offend me with insults and condemn them loudly on their own private authority. 'Tis thus we must profit by the weaknesses of mankind; 'tis thus a wise man will make the best of the vices of his age.—  
From "Don Juan," Molière.

# PLEXO

## Face Powder

Why use an unsanitary Powder Puff or Powder Rag when PLEXO Face Powder, "The Kind in the box with the Puff Attached" eliminates all this danger, bother and expense? 10, 25 and 50c. The 10c. size just fits your purse—only 1 1/2 in. in diam. White, cream, flesh and brunette. At all Dept. and Drug Stores—or send us 10c. and your dealer's name for pocket-size box.

The Pleso Preparation  
"Platt St."  
N. Y.

# Waterman's Ideal Fountain Pen

## The Imprint of Quality

*For the benefit of Christmas buyers and the thousands upon thousands of continual users of Waterman's Ideals, who purchase either for self or as gifts, we suggest:*

A good fountain pen is a sensible purchase. Every member of your family, or associate, has, at some time, wished for a Waterman's Ideal of his own. To give this pen is to give that which is useful and which is known to be the best there is.

Waterman's Ideals are easy to buy, because you can locate them in the best stores in every city in the world. You can identify this pen by the imprint and so can the person you give it to. Our history has been one of inventing fountain pen perfections, designing and fulfilling the demands of a world of people, who are enthusiastic over successful things. Waterman's Ideals were a success from the start.

Usefulness and quality combined in a wide assortment of styles and sizes make this the Universal Christmas Gift.

CLIP-CAP 00

WATERMAN'S IDEAL FOUNTAIN PEN N.Y.

*The Gift Box*

**From All Dealers**

**L. E. Waterman Co., 173 Broadway, N. Y.**  
8 School St., Boston; 209 State St., Chicago; 734 Market St., San Francisco;  
136 St. James St., Montreal; 12 Golden Lane, London; 6 Rue de Hanovre, Paris

**Gold Mounted**

12 G.M.	\$2.50
14 G.M.	5.00
16 G.M.	6.00

Clip 25c.  
Extra

**Plain**

12	\$2.50
14	4.00
16	5.00

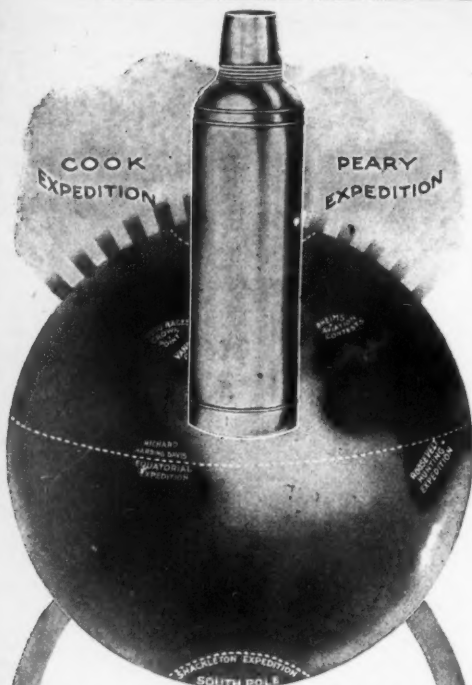
Clip 25c.  
Extra

### Uses of Fiction

The most influential books, and the truest in their influence, are works of fiction. They do not pin the reader to a dogma, which he must afterwards discover to be inexact; they do not teach him a lesson, which he must afterwards unlearn. They repeat, they rearrange, they clarify the lessons of life; they disengage us from ourselves, they constrain us to the acquaintance of others; and they show us the web of experience, not as we

can see it ourselves, but with a singular change—that monstrous, consuming ego of our being, for the nonce, struck out. To be so, they must be reasonably true to the human comedy; and any work that is so serves the turn of instruction. But the course of our education is answered best by those poems and romances where we breathe a magnanimous atmosphere of thought and meet generous and pious characters.—Stevenson, *Books Which Have Influenced Me.*

## • LIFE •



### ALL OVER THE WORLD THERMOS BRINGS COMFORT

Thermos has scored another great triumph—the greatest in a long list of triumphant achievements.

To Thermos belongs the distinguished honor of having aided and assisted both Dr. Frederick A. Cook and Lieutenant Robert E. Peary in the successful accomplishment of the most brilliant expedition exploit in the history of the world.

Dr. Cook and Lieutenant Peary both carried complete Thermos equipments, and by their use were able to defy hardship, to make faster time; to succeed in reaching the goal for which courageous men have sought for centuries.

## THERMOS THE BOTTLE



Thermos is with President Taft in the White House and adopted by the U. S. Army and Navy. In every section of the civilized world—in the wilds of unhabited lands, in deserts, in cloudland, on land and on sea—Thermos has proven a never failing source of comfortable satisfaction.

There are bottles, pots, jars, in which all manner of liquids and solids can be kept hot—without ice—cold—without ice, for days. There are English-made carrying cases, combination lunch kits, automobile hampers, humidor; every possible requirement of the nursery, the sick room, the yacht, the automobile, the tourist, the explorer, the pleasure-seeker, has been anticipated in Thermos.

And last—but not least—no home that shelters a baby or invalid should remain another hour without Thermos—for in such a home Thermos is a positive necessity.

AGAIN WE SAY, "PLEASE BE CAUTIOUS" Look for the name THERMOS on the bottom of the bottle.

Write for free booklet

AMERICAN THERMOS BOTTLE COMPANY  
27th St. and Broadway New York City, N. Y.

### The Literal Levinsky

An alien wanted to be naturalized and was required to fill out a blank. The first three lines of the blank had the following questions: "Name?" "Born?" and "Business?"

He answered:

Name—Michael Levinsky."

"Born—Yes."

"Business—Rotten."—*Saturday Evening Post.*

TARIFFS changed against their will remain the same old tariffs still.

### His Star Role

A theatrical manager had a stock company at Los Angeles. Business was bad and no money coming in. He hadn't paid a salary for months, and had managed to keep his company together by advertising in San Francisco and elsewhere holding out all sorts of promises.

The actors came, stayed until all their own money was gone, and then left. The manager made shift to keep his Thespians contented by taking them on little excursions about the city when they were not working. One day he announced: "This afternoon, ladies and gentlemen, we shall visit the insane asylum, a most interesting place."

They went out and were shown through. Seated under a tree in the garden was a man who, over and over again, was counting his fingers and muttering: "Eeny—meeny—miny—moe—eeny—meeny—miny—moe."

"Who is this?" said the manager.

"Strange case," said the attendant. "Found him in the street a few weeks ago. He sits there all day and does that. Harmless, but apparently entirely insane. We are giving him the best of attention in the hope that his reason may be restored."

The manager looked at the counter closely: "Eless my soul!" said the manager. "It resembles my former leading man, Simpson."

The man kept counting his fingers. "Really," said the manager, "it is a most extraordinary resemblance."

Meantime the other actors and actresses and the attendant had gone on. "Tell me, my good fellow," said the manager, "are you not Simpson, the actor?"

"Cheese it!" said the man who was counting his fingers. "If they don't get on to me I can stay here all summer."—*Saturday Evening Post.*

### THE PROBLEM OF PERPETUAL YOUTH IS SOLVED BY

## LA MIRA HAIR COLORING

One of the wonders of chemistry, discovered after many years of diligent research and experiment.

La Mira is different from the ordinary dyes that rub off and fade quickly, and are entirely destroyed by the use of water. For it is necessary to "set" the La Mira Hair Coloring with warm water, after which the hair can be shampooed as often as desired. It will not rub off, crack, or fade—this we guarantee.

LA MIRA will remain unchanged as long as the hair lasts

La Mira will restore grey, faded or bleached hair to its natural color, giving it a NATURAL shade and beautiful lustre that defies detection. It is a one-application hair coloring. Free from lead, silver, mercury, copper, nickel or other metallic element. It is supplied in black: dark, medium light brown, dark or light auburn. Special shades made to match samples of hair. Easily applied. Has no odor. It is not sticky nor greasy.

The price is \$2.00 per bottle. One bottle of La Mira will outlast ten of any cheaper preparation. It is the most economical.

Send to any part of the United States prepaid on receipt of money order, express order, or New York draft.

Send a sample of your hair and we will match color exactly.

### HARRIET HUBBARD AYER

Selling Agent for

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Here is the most reliable SALESMAN in the country.

He calls regularly, rain or shine—charges only a penny a call—and always finds his man.

Let him carry your line and give him as a calling card a

### CHILTIN ADVERTISING POST CARD

showing your plant or product in its natural colors.

Send us your Catalog and we will mail you samples and prices and also suggest a follow-up campaign which will bring results. Address Dept. M.

### CHILTIN PRINTING CO.

Market and 49th Sts., Philadelphia

### A Song

(After Bourdillon)

Poland has a thousand Poles,  
And the earth but two;  
Yet about one of these  
There's a how-de-do.

A bean patch has a thousand poles,  
And the earth but two;  
Somebody has found one,  
But who knows who?

—Carolyn Wells in Judge.



## Attractions of the North Pole

No pennant flying at the pole.  
No political platforms made to be broken.  
No betting on races.  
No Turkish baths.  
No police.  
No Salome dance.  
No baseball fans.  
No baby dolls and sheath gowns.  
No bargain sales.  
No undesirable citizens.  
No strikes or strike-breakers.  
No magazine poetry.  
No automobile scorching.  
No street car hogs.  
No Standard Oil wells.  
No newspapers with the largest circulation in the world.  
No nature fakers.  
No Carnegie libraries.  
No coal-smoke nuisance.  
No chewing gum peroxides.  
No farmers howling for or against rain.  
No revivals.  
No juicy divorce scandals.  
No weather reports.  
No ultimate consumer or innocent bystander.  
No pianolas or megaphones.  
No color line or race war.  
No Shakespeare-Baconian controversy.  
No jags, odorless or otherwise.  
No candidates for office.  
No breakfast food specialists.  
No mosquitoes or fleas.  
No habeas corpus, government by injunction or initiative and referendum.  
No market reports.  
No muck-rakers or mollycoddles.  
No political pulls.  
No hell.  
No pole

—Memphis Commercial Appeal.



## The New 88 Note ANGELUS PLAYER-PIANO

Your winter evenings and the long winter days, your dances, parties, teas, at-homes—all forms of winter home events, are made doubly and trebly more enjoyable for yourself, your family and your guests if you have the ever ready source of pleasure and entertainment—the *Angelus Player-Piano*. Be sure to purchase an *Angelus Player-Piano*. For one reason, because only the *Angelus* is constructed with the

### DIAPHRAGM PNEUMATICS

These actuate the piano hammers as do the fingers of a pianist when they strike the keys. Since 1888 we have been using *Diaphragm Pneumatics* in the construction of our instruments and have yet to know of one bursting or wearing out. A public test in New York during several months showed that although the *Diaphragm Pneumatics* in the *Angelus* had been inflated and deflated over seventy millions of times, not one showed appreciable signs of wear. Besides being everlastingly durable—so different from the common bellows pneumatics, which are bound to wear out in the creases or folds if given any considerable service—they give a pliant, resilient touch like that of the human fingers. No other Piano Player has the human touch of the *Angelus*.

The *Knabe-Angelus*, *Emerson-Angelus* and *Angelus Player-Piano* in the United States. The *Gourlay-Angelus* and *Angelus Player-Piano* in Canada.

Write for our beautiful booklet and name of convenient dealer.

THE WILCOX & WHITE CO.

Business established 1877

MERIDEN, CONN.

Regent House

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TRADE MARK  
**EVERSTICK**  
PAT. AUG. 11<sup>th</sup> & NOV. 24 1903  
INVISIBLE RUBBER

The INVISIBLE RUBBER which is worn without discomfort and stays on the shoe.

Protects the soles from dampness in wet weather and keeps the feet warm on cold, dry days.

The only rubber recommended by physicians.

To secure the genuine, be sure the EVERSTICK trade mark is stamped inside and on bottom of the shoe you buy.

Always on sale where good shoes are sold.

THE ADAMS & FORD CO.  
CLEVELAND, OHIO

### Cynicisms of an Optimist

No woman is as old as she looks—in the morning.

A vegetarian widower and a grass widow should be well-mated.

Men and women are thrown together a good deal in New York—especially on the subway trains!

The married man is afraid of but one woman, the bachelor is afraid of all women. Who is the greater coward?—Walter Pulitzer in Lippincott's.

### A POSITIVE HOME NECESSITY

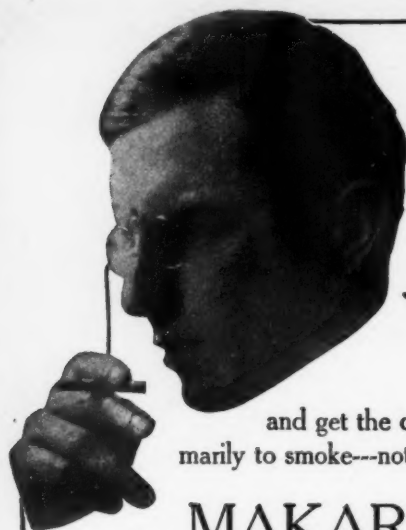


#### Colonial Red Cedar TREASURE CHEST

is a perfect treasure of stilt, and as elegant an article of furniture as the crafts have ever produced. Made throughout of fragrant Southern Mountain-grown Red Cedar, guaranteed moth, dent and damp proof. Precisely the proper thing for Christmas, wedding and birthday gifts. Beautiful dull external hand-cutted finish, heavily bound with strongly studded copper bands, and sent on Fifteen Days Free Trial, freight prepaid, direct from factory with return privilege free of cost. Write at once for handsome catalogue showing many styles. Piedmont Red Cedar Chest Co., Dept. 22, Statesville, N.C.

Made in Various  
Styles and Prices





*Say  
"Makaroff"  
to your  
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To day*

and get the cigaret that's made primarily to smoke—not to sell. Really.

## MAKAROFF RUSSIAN CIGARETS

All good stores have them or can get them, instantler.

Plain, cork-tip or mouthpiece. Fifteen Cents and a Quarter.

*Makaroff - Boston*



IN the designing and manufacture of Period and Art cases to harmonize with any plan of architecture or decoration, Steinway and Sons are the recognized leaders, as in all other departments of piano making—a distinction they have enjoyed for three generations. Every


## STEINWAY ART PIANO

is a true representation of its respective period—a veritable gem of beauty and perfection. A visit to the Steinway Studios will reveal that, in these masterpieces of pianocraft, music and decorative art are so deftly blended that they at once command the admiration and praise of architect, artist and connoisseur.

STEINWAY & SONS,  
Steinway Hall, 107-109 East 14th St., New York  
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Steinway Parlor  
Grand Piano in the  
Period of Louis XVI.  
Mahogany with  
gilt ornaments.



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The World's Best

# Bitters

### Makes Life Easy

Fine as a cordial, and without an equal as a tonic, bracing the whole system, purifying the blood, promoting a healthy appetite and insuring good digestion. Excellent at all times, it is especially valuable at the change of seasons. Delicious in Sherry.

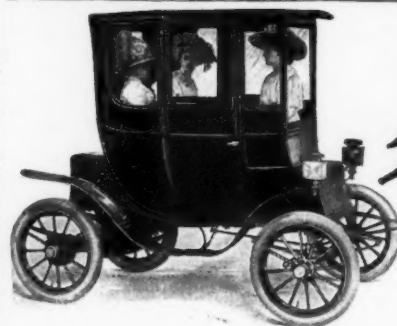
**Enjoyable as a Cocktail and Better for You.**

Over 7,000,000 Bottles Imported to the United States

*At all Hotels, Clubs and Restaurants, or by the bottle at Wine Merchants and Grocers. Ask for genuine UNDERBERG. Booklet free.*

Bottled only by H. Underberg  
Albrecht, Rheinfelden, Germany,  
**LUYTIES BROTHERS**  
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*The Best*  
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*Waverley*

*Perfection  
of Style and  
Service in an  
Electric*

A 4-Passenger Coupe, with removable top which may be replaced with either Victoria or buggy top. Exide, Waverley or National Batteries. Choice of solid or pneumatic tires. Price, \$2,250.

## Why Pay More When the Waverley Satisfies These?

Cost was not a consideration with these people when they made their selection. Yet they prefer the Waverley Electrics to other electric vehicles selling up to \$5,000.

Mrs. LUCY CARNEGIE, sister-in-law of Andrew Carnegie. Mrs. Carnegie has purchased 12 for Winter Island, Fernandina, Fla., the winter resort of the Carnegies.

JOHN B. HERRESHOFF, the famous yacht designer. Three Waverleys have been purchased by the Herreshoff family.

Representative JAMES TAWNEY, Chairman of House Appropriation Committee.

Ex-Architect-General CHARLES J. BONAPARTE. Has purchased two Waverleys.

Sec'y of the Navy GEO. VON L. MEYER.

WILLIAM E. HORLICK, Racine, head of the Horlick Malted Milk Co.

Dr. FRANK BILLINGS, Chicago's most famous physician.

WAR DEPARTMENT, U. S. GOVERNMENT.

EMIL BERLINER, the noted electrical engineer of Washington.

THOMAS A. EDISON.

An electric vehicle must be right in all points to satisfy men like Edison, Herreshoff and Berliner.

The Waverley is made in the largest electric carriage factory in the world. No other factory has such facilities. That is why we can turn out the highest grade of cars at the lowest prices.

The design for its beautiful body is copyrighted. Choice is given of Majestic Blue, Waverley Maroon or Brewster Green, with upholstery to match.

The new Waverley driving system is enclosed in a dust-proof case, which prevents noise and keeps the dust out. No other system attached wholly to body is completely enclosed. The motor is suspended from the body between springs.

The Waverley positively cannot be started except on slow speed. The handle must first be moved to off position. The Waverley never jumps.

The Waverley Patent Drop Still brings the step so low that it is even with many curbs and not more than 8 inches above any. From the step to the inside is only 11 inches.

Send today for our Beautiful Art Catalog S-1 showing Waverley 1910 Models. The book will be mailed to you free by return mail. Address  
**The Waverley Company, 152 South East Street, Indianapolis, Ind.**

# Christmas Life December Second Edition De Luxe

Due to size of issue and increased edition, advertising forms close November Sixteen, twelve midday, being three days in advance of regular closing.

Extra value for Life's advertisers, no extra cost.

Further information  
Life's Advertising  
Manager  
George B. Richardson  
Thirty-first St. West  
Number Seventeen  
New York City

## EXCELSIOR SPRINGS, MISSOURI.

Excelsior Springs is 465 miles Southwest of Chicago and 33 miles North of Kansas City on the Chicago, Milwaukee & St. Paul Railway. It is reached from Chicago by the famous Southwest Limited, leaving Chicago at 6 P. M. daily, reaching the Springs for breakfast the next morning. Dinner and breakfast served on the train. Descriptive book free.

F. A. MILLER, General Passenger Agent, Chicago,  
G. A. BLAIR, Gen'l Eastern Agent, 351 B'way, New York City.

AN Ideal Health resort, especially attractive during the fall and winter months. Now well equipped with first-class hotels.

Excelsior Springs is not a Monte Carlo, and no gambling is allowed.

The mineral waters here supply an invaluable remedial agent for Diabetes, Bright's Disease, Lumbago, and all forms of Rheumatism and Uric Diseases, Insomnia and Hysteria.

# IVER JOHNSON

## SAFETY AUTOMATIC REVOLVER



*The Business End*

of this firearm is as quiet as a country church yard until you *want* it to open up. It's always ready *when* you are, but it can't go off before, even if you

### "Hammer the Hammer"

It may be knocked off your desk, fall off your dresser, slip from your hand as you draw it—but it can't shoot until *you* pull the trigger.

In proportion and design it's a work of art. Mechanically it is perfect. And in the experience of thousands and thousands of purchasers, it is the surest and most mechanically perfect revolver ever made.

### Our Free Booklet "Shots"

tells more in detail why the Iver Johnson has outstripped competitors in public favor. Our handsome catalogue goes with it, showing details of construction.

#### Iver Johnson Safety Hammer Revolver

Richly nickeled, 22 cal. rim fire or 32 cal. centre fire, 3-in. bbl. or 38 cal. centre fire, 3 1/4-in. bbl. (Extra length bbl. or blued finish at slight extra cost) **\$6.00**

#### Iver Johnson Safety Hammerless Revolver

Richly nickeled, 32 cal. centre fire, 3-in. bbl. or 38 cal. centre fire, 3 1/4-in. bbl. (Extra length bbl. or blued finish at slight extra cost) **\$7.00**

We are the largest manufacturers of revolvers in the world. Our enormous production greatly reduces the manufacturing cost on each revolver. That is why the Iver Johnson, with all its superiority, is so moderately priced.

**IVER JOHNSON'S ARMS AND CYCLE WORKS, 186 River St., Fitchburg, Mass.**  
 New York: 99 Chambers Street  
 San Francisco: Phil. B. Bekeart Co., 717 Market St.  
 HAMBURG, GERMANY: Pickhuben & Co.

Makers of Iver Johnson Single Barrel Shot Guns and Iver Johnson Truss Bridge Bicycles.

### Not All of Them

A Washington man, while visiting a friend's place in Virginia, became much interested in his experiments in fruit culture. One day the visitor was making the rounds of the place, being in charge of the friend's young daughter of 10, who acted as guide.

"This tree seems to be loaded with apples," observed the Washingtonian, indicating a particularly fine specimen.

"Yes, sir," assented the little girl; "father says this is a good year for apples."

"I am glad to hear that," said the visitor. "Are all your trees as full of apples as this one?"

"No, sir," explained the girl, "only the apple-trees."—*The Interior.*

### As It Seemed

"That man," said the court onlooker, "will be convicted surely. He's making a very poor impression on the witness stand."

"That isn't the defendant," said a lawyer. "He's just one of the alienists undergoing cross-examination."—*Detroit Free Press.*



## A Window Full of

# Whitman's

## Is Your Guide to Good Confectionery

The leading druggist in every locality usually is a Whitman agent. Ask the one nearest you for Whitman's "Fussy Package," an absolutely unique selection of choice hard and nut centered chocolates—no bonbons or cream chocolates included. Or, ask for Whitman's Super Extra (Honey) White Nougat, or Whitman's Maraschino Cherries.

But whatever confections you purchase from a Whitman agent you may rest assured of their absolute freshness (that is guaranteed), for every Whitman agent is in constant and direct touch with the factory.

If you want the name of your local Whitman agent ask us. We will send a pound "Fussy Package," postpaid, to any address, for the regular price, One Dollar.

Stephen F. Whitman & Son, Inc., Philadelphia, U. S. A.

AGENCY  
FOR

# Whitman's

CHOCOLATES  
AND  
CONFECTIONS

## Life Is a Funny Proposition

Man comes into this world without his consent and leaves it against his will. During his stay on earth his time is spent in one continuous round of contraries and misunderstandings by the balance of our species. In his infancy he is an angel; in his boyhood he is a devil; in his manhood he is everything from a lizard up; in his duties he is a fool; if he raises a family he is a chump; if he raises a small check he is a thief, and then the law raises the devil with

## Visit Porto Rico

Our steamers afford passengers every luxury of modern travel. Perfect cuisine. All outside staterooms. Metal bedsteads instead of berths. Wireless telegraphy.

### Porto Rico is an Ideal Winter Resort

A special cruise of three weeks can be taken from New York to and around the island. The steamer is your hotel for the entire trip. The principal ports are visited. \$140 covers all expenses.

Write for illustrated booklet

## The New York & Porto Rico Steamship Co.

12 Broadway, New York

Branch Ticket Office, 290 Broadway  
or Raymond & Whitcomb, Principal Cities

him; if he is a poor man, he is a poor manager and has no sense; if he is rich he is dishonest, but considered smart; if he is in politics he is a grafter and a crook; if he is out of politics you can't please him, as he is an undesirable citizen; if he goes to church he is a hypocrite; if he stays away from church he is a sinner and damned; if he donates to foreign missions he does it for show; if he doesn't he is stingy. When he first comes into the world everybody wants to kiss him—before he goes out they all want to kick him. If he dies young there was a great future before him; if he lives to a ripe old age he is simply in the way in living to save funeral expenses. Life is a funny road, but we all like to travel it just the same.—*Fall River Journal.*

## No Competition

Noah chortled.

"Anyway, nobody can dispute that I got to the top of Mount Ararat," he cried.

Herewith he defied future explorers to adopt his methods.—*Sun.*

THAT DAINTY  
MINT COVERED  
CANDY  
COATED  
CHEWING  
GUM



FIVE CENTS  
THE OUNCE  
AND IN  
5¢, 10¢  
AND 25¢  
PACKETS

# Chiclets

REALLY  
DELIGHTFUL

### JUST RIGHT AFTER DINNER

**Try Them!** If you can't buy Chiclets in your neighborhood send us ten cents for a sample packet. Any jobber will supply storekeepers with Chiclets.

FRANK H. FLEER & COMPANY, Inc.  
Philadelphia, U. S. A., and Toronto, Canada

BRIARCLIFF MANOR, N. Y.

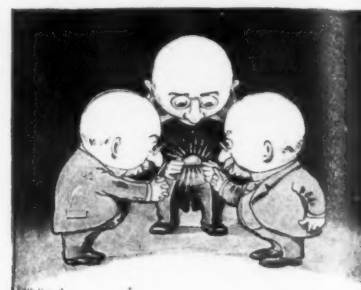
## BRIARCLIFF LODGE

### A Resort Hotel of High Quality

Open from May 1st to December 1st with superior accommodations for three hundred guests. Apartments decorated and furnished under exclusive order for lease engagement.

DAVID B. PLUMER, Manager

Represented at 5½ East 46th St., New York. Phone 3278-3281.  
Mr. Plumer's winter connection will be Hotel Green, at Pasadena, California, opening December 1st.



### PECULIAR PHENOMENON

OBSERVED IN FRONT OF THE GOLDSTEIN BROTHERS' PAWN SHOP WHEN THE BROTHERS WERE EXAMINING A DIAMOND.

## A Remarkable Preacher

A young preacher who was staying at a clergy house was in the habit of retiring to his room for an hour or more each day to practice pulpit oratory. At such times he filled the house with sounds of fervor and pathos, and emptied it of most everything else. Phillips Brooks chanced to be visiting a friend in this house one day when the budding orator was holding forth.

"Gracious me!" exclaimed the Bishop, starting up in assumed terror. "Pray, what might that be?"

"Sit down, Bishop," his friend replied. "That's only young D— practicing what he preaches."—*Everybody's Magazine.*



How  
About  
Sausages  
For  
Breakfast?

## DAIRY FARM SAUSAGES

Let us send you the Farm Booklet which tells about all our Farm things, with the finest recipes you ever saw for cooking them. Your name and address bring it.

MILO C. JONES  
Jones Dairy Farm  
P. O. Box 624  
Fort Atkinson, Wis.

Not just "goodness-knows-what" sausages, but the sausages we make here on the Farm out of milk-fed little pigs, fresh home-ground spices and pure salt—and nothing else.

You won't eat any other kind once your grocer supplies them to you; or if he cannot, send me his name and I'll send you our

### TRIAL OFFER

4 Lbs. \$1.00, Express Prepaid  
\$1.40 West of Kan. and South of Tenn.  
Money back if you're not satisfied



# · LIFE ·

## The Girl in Green

(Continued from page 636)

John took the money and went off up-town. He wandered around, got his supper in a restaurant—for there wasn't much use in going to an empty home—and, having had several drinks, began to feel like a man. He got into a pool game with an old crony and lost ten dollars. Then he had more drinks and finally, at midnight, wound up at the stage entrance of the "Turtle Dove." He got there just in time to see a figure and a face that looked like his wife's step into a large automobile. John started forward and saw Kogel's face through the glass; then the car shot along the street. John followed as fast as he could run. The car turned and twisted and finally stopped in front of a big Broadway restaurant. Kogel helped Mrs. Murkle out and they went inside. John peered in and saw them sitting at a table. He was just about to rush inside when a hand was laid on his shoulder. It belonged to Adele.

"Come home," said Adele.

"Not now. That—"

"Never mind him. You wait. It won't do any good. You've got to come with me. When we get home I'll tell you everything."

"That's—"

"Come on, I say! You can't do any good!"

She got him into a cab and they sped to the flat. His head was clearer when they got there.

"What's the meaning of all this?" he asked weakly.

"Didn't you know that Dot was the girl in green?"

"Not until to-night."

"Well—she's made good—and I haven't. You can't do anything about it. You are only her husband. Do you understand? She's made good—and I've been fired."

"So have I," said John. "But I'll fix her!"

"You'll do nothing of the sort. It's too late. I'm going back home—to sing in the choir. John, you'd better come with me. You can blow the organ."

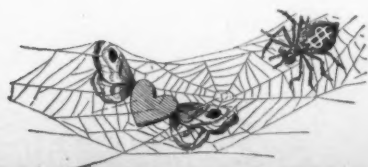
John started up. He looked around him at the cheap furniture. He started up.

"By—" he cried, "you just wait—wait till she comes home. I'll sit up for her, and she'll get it from me. I'm her husband. I'll fix her. Just wait till she comes home."

Adele went over and put her arms around him. She was filled with a great loneliness.

"My dear boy," she said, "don't you know that she isn't coming home to-night?"

T. L. M.



### Scientific Coffee Making

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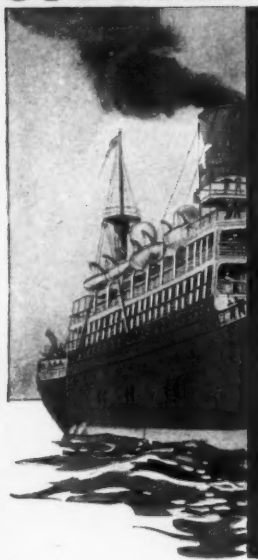
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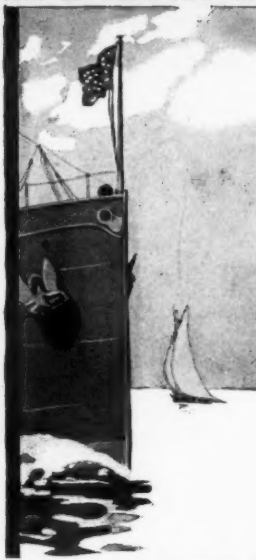
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"Where's my honey?" he demanded.

"The waiter hesitated, looked awkwardly at the bride, then bent toward the young man's ear and in a stage whisper stammered:

"Er—Mamie don't work here no more, sir."—*Tribune*.

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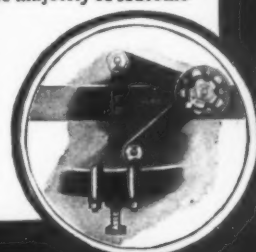
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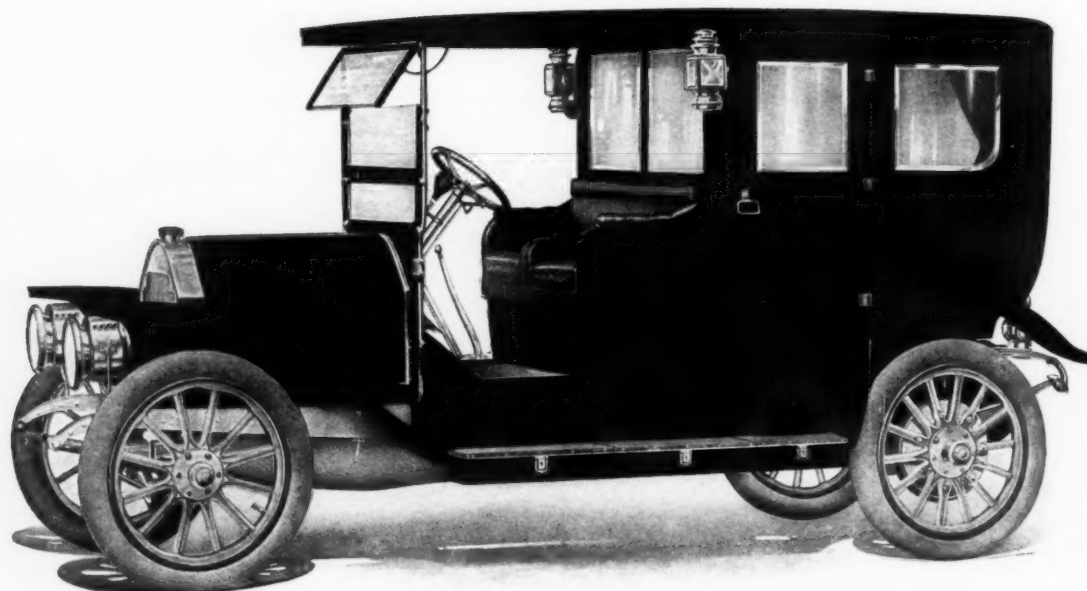
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